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Notable Acquisitions

Monographs

Pre-1900

LE SAGE, Georges Louis, *Cours abrégé de philosophie par aphorismes; auquel on a joint, Le mécanisme de l'esprit*, A Genève: chez Fabri & Barrillot, 1718.

LA SARRAZ DU FRANQUESNAY, Jean de, *Essay sur l'esprit, ses divers caractères et ses différentes operations: divisé en six discours*, A Paris: chez André Cailleau, 1731.

Vera, e soda risposta alle calunnie, e ragioni, con le quali i ribelli dela Val-telina, veri, e naturali sudditi de Grisoni vanno paliando e mascherando il loro esecrabile misfatto, e tentano con un'abomineuole intrapresa persuadere il Rè, e potentati à prender l'armi per loro protettione e difesa, In Milano: [s.n.], 1627.

NECKER, Jacques, *De l'importance des opinions religieuses*, A Londres; et se trouve à Paris: [s.n.], 1788.

FAVRE-GUILLARMOD, Louis, *Les champignons comestibles du canton de Neuchâtel et les espèces vénéneuses avec lesquelles ils pourraient être confondus / texte et dessins par Louis Favre-Guillarmod; publ. par la Société neuchâteloise d'utilité publique*, Neuchâtel, C. Leidecker, 1861–1869, 2 volumes.

WIERZ, Isaac, *Wexelarbitragen-Tractat, begreifende die rechte und wahre Manier, deren sich die vornehmste Wexel-Plätze in Europa, umb gegen einander zu wexeln, bedienen: ingleichem, wie auf eine geschwinde jedoch gantz leichte Art das Pari aller Plätzen zu finden, und wie alle vorgelegten Arbitragen zu rechnen, durch eine grosse Menge Exempel von aller Gattung Wexeln erläutert*, In Basel: durch Subscriptionen, 1730.

Post-1900

BISCHOFBERGER, Christina, *Jean Tinguely: catalogue raisonné: sculptures and reliefs = Werkkatalog: Skulpturen und Reliefs*, Küsnacht/Zürich, B. Bischofberger, 1982-Cop. 2005, 3 volumes.

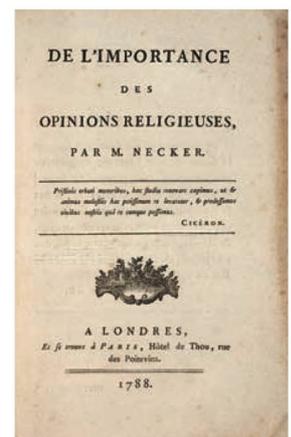
HEssel, Christoph, *Hotel Gabi*; mit Rahmentext von Jürgen Bülla und sieben Geschichten von Anton G. Leitner ... [et al.], ill. von Christoph Hessel, [Bern], Bären-Presse Bern, 2014.

SAUZEAU, Annemarie, *Boetti A4* / contrib. di Hans Ulrich Obrist, Ravenna, Edizioni Essegi, 2012.

MUELLER, Birgit, *Es gibt gar keine Kärnten im Wald: literarische Texte von Kindern*, Bubendorf, Buchatelier Markus Müller, [2014].



Vera, e soda risposta...



Jacques Necker



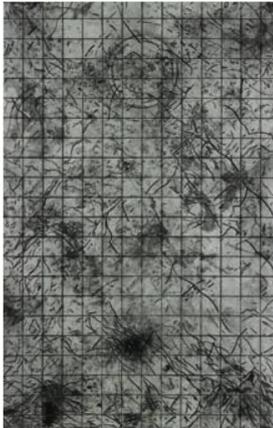
Louis Favre-Guillarmod

Prints and Drawings Department

Archives and collections

STAUFFER, Serge (1929–1989) and Doris (*1934): Correspondence between Serge Stauffer and André Thomkins. Beginning in 1946, the art theorist and the artist corresponded frequently by letter. The 172 letters from Serge Stauffer include collages, sometimes sketches, photographs, enclosures or drawings, while the 192 letters from André Thomkins comprise works up to A4 format, sketches, general notes on his works as well as miniature works.

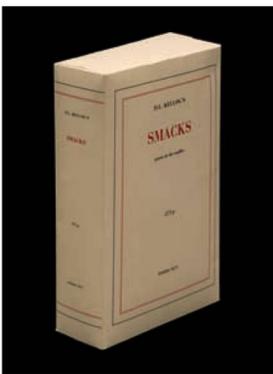
KLOSTER ST. GEORGEN: The photographic archive was transferred from the St. George's Abbey museum (a federal museum) to the Federal Archives of Historic Monuments. It consists mostly of glass negatives and glass slides in a wide range of formats, the majority in black and white but with some in colour. Particularly interesting from a photographic history perspective are 14 autochromes. The collection also contains some black and white prints and a small number of plastic negatives.



Daniel de Quervain, photo: Dominique Uldry © the artist



Livia di Giovana © the artist



Fabienne Radi, photo: Izet Sheshivari © Editions Boabooks, Geneva

Editions, artists' books, plates and drawings

BÜRNER, Susanne, SULLIVAN, Derek, GODINAT, Aloïs, GINDRE, Jérémie, KREMER, Marc, LARIC, Oliver, RADBOY, Babak, *The Split Show (deluxe)*, 2009. Recto verso posters of each artist, each folded into a 24-page book.

BRUHIN, Anton, *Acht Blätter in Gummi geschnitten*, 1982. Early gum printed work.

DE QUERVAIN, Daniel, *Hinterland*, 2007–2014. Monumental unique graphic plate.

DI GIOVANA, Livia, *Rotonde*, 2014, Edition Espaces d'art contemporain, les halles, Porrentruy, copy 1/10, executed by the Atelier du Livre, Fribourg. Sculptural object book.

HENSLER, Markus, *Fuss Fluss Zeit. Polaroids von Markus Hensler. 64 mal 100 Schritte achtsam gehen 64 Pausen gewahrsam stehen 64 Stile aufmerksam sehen. Zu fuss im fluss Stadtrundgang Bern, 22. September 2001*, 2001. Unique artists' book.

HILLER, SUSAN, *The Artists' Palette Alphabet (deluxe)*, 2012. Postcard alphabet in the form of an artists' book.

MATTER, Annina, ZAHN, Urs, *Abschied von der Nostalgie (2011–2013)*, 2012/13. Three unique items from reworked screen prints.

RADI, Fabienne, *Smacks*, Edition Boabooks, Genève, 2008. Book object. Design: Izet Sheshivari.

RONDINONE, Ugo, *Tagebücher 1992–1998*, 1998. Five books in a slipcase.

STAUCH, Dominik, *The Big Show Down 1*, 2011, edition 1/6, printed by Thomi Wolfensberger, Zurich. Artists' book.

SHESHIVARI, Izet, *Various Small Meals*, 2014. Appropriation of the artists' book *Various Small Fires and Milk*.

STURZENEGGER, Miriam, *The Fog is a Light Darkness / Der Nebel ist ein helles Dunkel*, 2010. Artists' book.

Swiss Literary Archives

BENOZIGLIO, Jean-Luc (1941–2013): The literary estate comprises the manuscripts of a number of works, some published – including *Louis Capet, suite et fin* (2005) – and others unpublished, as well as notes, studies and working materials for them. There are also typescripts of various literary and journalistic works such as the translations of books from the Old Testament for the Bible published by Bayard in 2001, as well as additional documents on these projects and the works left unfinished on the author's death on numerous data storage media (disks, USB sticks, etc.). The literary estate also includes numerous personal and family documents: correspondence, notebooks, appointments diaries, volumes from the author's personal library and photographs. There is also a selection of documents on the father figure Nissim Beno, who plays a central role in the writer's work. (donation)

BOLLACK, Jean (1923–2012):

Bollack was born into a Jewish family in Alsace and spent his youth and the war years in Basel. He moved to Paris in 1945. His literary estate (approx. 650 boxes) comprises not only all the research files on his works as a Hellenist, Germanist and Romanist, but also his files on literary criticism, psychoanalysis, sociology (Pierre Bourdieu was a good friend of Bollack's), contemporary dance (he worked with Ariane Mnouchkine) and theatre. The collection also includes his correspondence (with, for example, Paul Celan, André du Bouchet and Peter Szondi), personal notes (published under the title *Au jour le jour*), special reprints, newspaper cuttings, thematic dossiers and photographs. The literary estate was bequeathed to the SLA by Bollack's wife Mayotte and their daughters Sabine and Emmanuelle.

BOLLIGER, Max (1929–2013): Extensive correspondence with Erika Burkart, an autograph, photos of Hermann Hesse, Rilke's handkerchief.

HÜRLIMANN, Thomas (*1950): The literary oeuvre of Thomas Hürlimann is as exemplary as it is peerless for the history of the federal state. As the son of former Federal Councillor Hans Hürlimann (1973–81), his work on the family's history has links with Switzerland. The work archive comprises manuscripts, typescripts, galley proofs, notebooks and the working materials for the works from the beginnings. The second part consists of the chronicle of his mother Marie-Therese Hürlimann. It contains documents on the reception of works and public appearances by her son, and documents the productions of his dramas from 1981 to 2001. The third part comprises the Hürlimann family archive from a private and public perspective, documenting events in representative albums, drawings, photos and press cuttings.

FREY, Eleonore (*1939): The archive contains notebooks, work and project books, and correspondence with colleagues. Her literary conversation on poetry with Felix Philipp Ingold extends over more than three decades. Included are Christian Haller, Friederike Kretzen, Gertrud Leutenegger, Samuel Moser, Heinz F. Schafroth, Bruno Steiger, Werner Weber and others. A few work manuscripts have been preserved. The work journals are of particularly high quality.

PRIMAULT, Rosemarie (1941): Primault was for many years the private secretary of Max Frisch and later also Adolf Muschg. Her collection contains documents on the two Swiss writers.



Jean Bollack © Pierre Bourdis, 1991



Thomas Hürlimann

SANER, Hans (*1934): The archive of the important Swiss philosopher and essayist comprises extensive miscellaneous collections of notes and manuscripts as well as his diaries and sometimes extensive correspondence with Hannah Arendt, O. F. Bollnow, Edgar Bonjour, Ernst Eggimann, Max Frisch, Christoph Geiser, Hermann Levin Goldschmidt, Jeanne Hersch, Rolf Hochhuth, Ludwig Hohl, Otfried Höffe, Kurt Marti, E.Y. Meyer and many others.

STEINBERG VERLAGSARCHIV (approx. 1940–1985): Founded by the sisters Selma and Luise Steinberg, the publishing firm specialised in translations from British and American English (Huxley, Hemingway, Maugham, Steinbeck and others). The firm also published books primarily by emigré authors such as Klaus Mann, Max Brod, Rudolf Jakob Humm, Jo Mihaly and others. Staff of the firm included at various times Carl Seelig, Arnold Künzli and the authors Kurt Kläber and Kurt Münzer (a.k.a. Georg Fink), whose partial literary estate is also in the firm's files. The archive also includes typescripts of important individual works by Wieland Herzfelde, Horst Schade and Alexander M. Frey. The publishers' principal correspondents included Klaus and Erika Mann, Alfred Döblin, Hermann Hesse, Erich Kästner, Ferdinand von Hardekopf, Luis Aragon, Max Brod, Ulrich Becher and others. (on deposit from the Robert Walser Center)

WALTER VERLAGSARCHIV (approx. 1950–1990): Documents from the estate of the publishing firm's former head Josef Rast, who ran it from 1958 to 1987. The archive comprises authorial and proofreading correspondence, production dossiers as well as documentation on bookkeeping and internal organisation. It is of great cultural significance, not least because it covers the period during which Otto F. Walter designed the literary programme. The correspondence is extremely rich, encompassing prestigious names from classics such as Heinrich Böll, Friedrich Dürrenmatt and Max Frisch through to representatives of the avant-garde such as Friedrich Achleitner, Günter Eich and Eugen Gomringer. It also documents the two major editions of the works of Alfred Döblin and Edgar Allan Poe, translated by Arno Schmidt and Hans Wollschläger. (donation)