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Prints and Drawings Department

Two major new fonds – the archives of Serge and Doris Stauffer and of the Swiss Heritage Society – entered the Prints and Drawings Department. A Swiss National Science Foundation project to research artists' books was launched, in association with the University of Lausanne.

Collection

With the relocation of the Swiss Heritage Society to the Villa Patumbah in Zurich and the opening of the heritage centre, the association's analogue photographic archive was donated to the Prints and Drawings Department (PDD). An extensive resource on Switzerland's architectural heritage and the history of photography, it fits well into the existing holdings.

The same applies to the archive of Serge and Doris Stauffer, which was also donated to the PDD. Artistically and culturally, it links across to other archives in the PDD, such as those of Daniel Spoerri and Karl Gerstner. It also ties in with collections such as the works on paper of Rudolf de Crignis. An integral part of the gift is cataloguing and indexing. This is being carried out as part of a research project with the Zurich University of the Arts (ZHdK). Linking acquisition to cataloguing ensures that the fonds are made available rapidly. It can therefore serve as a model for the future ingest of archives. Works by Anton Bruhin, Balthasar Burckhard, Dieter Roth, Clara Tice and others were purchased to complement those already in the archive.

The collection's focus on location and landscape photography is being further developed by means of commissions. Three commissions were issued to photographers to photograph typical Swiss landscapes and locations in the year in review. Over a two-year period, they will document the urban development of Chiasso and the Mendrisiotto as well as the Jura, and will also produce images of the architecture and cityscape of Bern.

Regulations for cataloguing photographs have been developed that will in future apply across the whole of the NL, as photographs are held not only by the PDD but also in the Swiss Literary Archives and the General Collection.

The collection level descriptions created in HelveticArchives in 2012, which taken together describe the PDD, were complemented by preview images in 2013, where copyright permitted. The Stuart Morgan archive is now available online with a complete set of preview images.

User Services

The growth in demand seen in recent years continues. The PDD dealt with 891 enquiries and research requests in 2013, compared with 731 in the previous year.

Of equal importance to dealing with third-party enquiries are the department's own research projects with partners. As part of the CTI-financed "4D Sites"[32] research project, which is creating software for the automated matching of landscape photographs and virtual landscapes under the auspices of the Swiss Federal Institute of Technology Zurich, the PDD, in its capacity as a practice partner, had just under 1600 images catalogued and digitised, chiefly consisting of pictures from St. Moritz and Müstair.

The Swiss National Science Foundation approved the research project "Artists and Books (1880–2015): Switzerland as a cultural platform", which is being jointly carried out by the PDD and the University of Lausanne. This aims to provide a complete overview of the Swiss artist's book for the first time, and also to analyse it as an object and work towards a new definition.

Anton Bruhin, *Bündner Bauten*, Zurich, 2012, Edition Marlene Frei, folder with 8 plates. The images show, from top to bottom: *Lumbrein 456, Trun 463, Sufers 465,* © the artist

32 www.4d-sites.ethz.ch