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Notable Acquisitions

Monographs

Pre-1900

GESSNER, Georg, *Johann Kaspar Lavaters Lebensbeschreibung*, Winterthur, Steiner, 1802–1803, 3 Bd.

GULER VON WEINECK, Johannes, *Graubündtische Handlung, das ist, kurtze und waarhaffte Relation, was massen dieser verlossner Jahr hero, den Inwohnern dess Zehen Gerichten Bundts, im alten hohen Rhaetia... die in der Natur unnd allen Rechten erlaubte Defension Leibs und der Seelen abgetrungen worden: sampt umbstendiglicher Beschreibung, was sich in bemeldten Bündten, von Anfang des Aufstands, biss auff gegenwertige Zeit zugetragen, nemblich wie die Bündtner bezwungen, und wie sie hernach... wieder entladen unnd frey gemacht*, [S.l.]: [s.n.], 1622.

Monatliche Uebersicht der in der Schweiz gemessenen Niederschlagsmengen, Zürich, Schweizerische Meteorologische Centralanstalt, 1888–1900, 13 Bd.

MONTOLIEU, Isabelle de, *Caroline de Lichtfield, ou, Mémoires extraits des papiers d'une famille prussienne* / rédigés par M. le Baron de Lindorf; & publiés par M^{me} la B[aronne] de M[ontolieu], [S.l.]: [s.n.], 1789, 3 vol.

STAEL, Madame de, *Mémoires de Madame de Staal: écrits par elle-même*, A Londres: [s.n.], 1755, 4 vol.

THEODORUS, Jacobus, *D. Iacobi Theodori Tabernaemontani Neu vollkommen Kraeuterbuch, darinnen uber 3000 Kraeuter... beschrieben*, Basel, Koenig, 1731. (gift of the Ballenberg Foundation of Swiss Pharmacists)

ZWINGER, Theodor, *Theodori Zuingeri... Theatrum Botanicum: Das ist: Vollkommenes Kraeuter-Buch, Worinnen Allerhand Erdgewaechse, Baeume, Stauden und Kraeuter... beschrieben / auch mit schoenen nach der Natur gezeichneten Figuren gezieret, und... mit nuetzlichen Marginalien vorgestellt sind*, Basel, Bischoff, 1744. (gift of the Ballenberg Foundation of Swiss Pharmacists)

Post-1900

Die Corpus-Christi-Apokalypse = The Corpus Apocalypse, Faks.-Ed., einmalige, limitierte Auflage, Luzern, Quaternio-Verlag, 2012.

DEBLUE, François, *Une certaine Chine*, Lutry, Editions d'Orzens, 2013 (Gravure au burin en couleurs de Armand C. Desarzens).

ORELLI, Giorgio, *La buca delle lettere: Ragn*, serigrafia: Nathalie Du Pasquier, Como, Lithos, 2012.

SAUTER, Fritz, *Häusliches Beisammenssein*, Dugort, Redfoxpress, 2010.

SCHOPFER, Valentine, *L'inattendu de l'héliogravure: manière de graver les couleurs d'une palette libre et personnelle en héliogravure à grain sur une plaque unique et de la tirer en un seul passage sous presse* / avec la participation de Pietro Sarto, Virginie Favre, Freddy Buache, Rainer Michael Mason, Saint-Prex, Atelier de Saint-Prex, 2013.

STORNI, Alfonsina, *Una lacrima quadrata* trad. da Lucia Valori, con un'acquaforte-acquatinta di Giosetta Fioroni, Napoli, Il Filo di Partenope, 2012.

VESALIUS, Andreas, *The fabric of the human body = De humani corporis fabrica libri septem: an annotated translation of the 1543 and 1555 editions by Daniel H. Garrison, Malcolm H. Hast; [with contrib. by Vivian Nutton... et al.]*, Basel [etc.], Karger, 2014, 2 Bd.



Jacobus Theodorus



Theodor Zwinger

Prints and Drawings Department

Archives and collections

POSTCARDS: Numerous donations from the early days of the medium. Of particular note is an early receipt from 1877.

SWISS HERITAGE SOCIETY: The Swiss Heritage Society archive chiefly consists of photographic materials focusing on architectural heritage. It also includes landscape photographs, tourist attractions, some images of traditional costumes, portraits of individuals, photographic documentation concerning the award of the Wakker Prizes and the sale of talers. The photographs were taken between the 1940s and the 1970s, the majority of them in the 1960s. The copyright of many of the documents is unknown. The following names are documented in connection with the older photographs: Keystone, J. Thévoz, Th. and H. Seeger-Müller, Benedikt Rast, Hans Lavater. (gift)

STAUFFER, Serge (1929–1989) and Doris (*1934): The Serge and Doris Stauffer archive contains extensive correspondence, artistic works by Serge Stauffer with handmade artists' books, drawings, collages, photographs and portraits, but also manuscripts, the library of his works in translation, and documentation of his teaching activities at the F+F School of Art and Media Design. The archive records of his partner Doris Stauffer, a central figure in the women's movement of the 1970s in Zurich, illustrate not just the exchange between partners but also the contemporary spirit of social change. (gift)



The Stauffer family, December 1964, photograph: Serge Stauffer



Dieter Roth, *die frage nach familie, stühlen und katze*, 1968, © Dieter Roth Estate, Hauser & Wirth Photograph of the Stauffer family, 1967 (model for the work by Dieter Roth), photograph: Serge Stauffer

Editions, artists' books, plates and drawings

BRIAND, Denis, *Stop the Bombs*, 2010. Artist's book examining elements of urban terrorism in graphically reduced form. (gift)

BRUHIN, Anton, *Bündner Bauten*, 2012. Series that moves from logo application to autonomous pixel image. (see illustrations on p. 24)

BURGENER, Manuel, *24 pages*, 2012. 12 artist's books in newspaper format, black and white offset print. (gift)

GÜNZBURGER, Michael, *Bräunbär*, 2013. Complement to the prints with animal skins that grow ever larger over time.

GNEHM, Matthias, *Eternal Portrait Gallery, Daniel Schmid*, 2012. Small-format original portrait, graphite and pastel chalk on acid-free painting card, *Eternal Portrait Gallery – Denn die Ewigkeit ist nie nur digital™*. (gift)

HÄNSLI, Christoph, untitled ("Wurstmappe"), 2006–08. Series celebrating the diversity of the sausage, in oil on paper.

JAKOB, Bruno, *Kunst in der Krypta*. Artist's book accompanying the exhibition *Bruno Jakob – The Touch (Forbidden Pictures)* in the crypt of Zurich's Grossmünster. (gift)

LORY, Gabriel [fils], 4 pen drawings. Preliminary studies for prints that may never have been produced. The precise categorisation is still being established.

SALA, Mario, *All about Varanasi*, 2011. Mixed media series by the artist from his Pro Helvetia residence in Varanasi.

SCHIBIG, Marco, *Mystic Transportation, 62 Photographien, 1983–2006*. A photographic observation of architecture over two decades. (gift)

Swiss Literary Archives

AMAN-VOLKART, Elisabeth (1888–1966): Collection of letters written by Elisabeth Aman to Dr. Wolfhart Klee between 1951 and 1965. Of particular interest are the reminiscences of Rilke, e.g. the nostalgic visit to Muzot that Elisabeth Aman-Volkart made in 1956 together with her elder sister Nanny Wunderly-Volkart, Rilke's confidante and patron. (gift)

CANDINAS, Theo (*1929): The archive documents the multifarious activities of a writer as author of poetry, prose and drama, and as a journalist, editor and translator. Candinas has also been an enthusiastic advocate of Romansh culture over many decades, as a board member of the *Uniuin da scripturas e scripturs rumantschs* and the Swiss Writers' Association.

COMMENT, Bernard (*1960): The fonds comprises all the manuscripts of the author's works, articles and critical writings; the film scripts from his collaborations with Alain Tanner; the typescripts of his translations from the Italian, in particular of Antonio Tabucchi; documentation linked to his studies and essays as well as his "Barthes"; and around fifty notebooks, diaries, and manuscripts from third parties.

GÜNTERT, Georges J. (*1938): Collection of letters from Swiss, Italian, Spanish and Portuguese writers and scholars, including Remo Fasani, Giorgio and Giovanni Orelli, Anna Felder, Federico Hindermann and Silja Walter; Mario Luzi, Gesualdo Bufalino, Antonio Tabucchi, Luciano Anceschi, Geno Pampaloni and Cesare Segre. (gift)

HINDERMANN, Federico (1921–

2012): The literary estate of Federico Hindermann reflects the author's multifaceted character and covers the entire range of his writings. In addition to notes, manuscripts and galley proofs of poems and aphorisms, it also includes articles, translations and documentation on his work, as well as a collection of essays and reviews of numerous authors, together with drawings, photographs and a small number of personal items such as pipes – and his typewriter. (gift of the heirs)

ILG, Paul (1875–1957): Complete literary estate, insofar as it exists, with drafts and typescripts of the works, chiefly from the second creative period of an author who was one of the leading exponents of the now-forgotten Swiss modernism. The estate also contains extensive correspondence, biographical documents with photographs, and press documents. (gift from the heirs)

MORELL, Max (1916–1994): Small literary estate of the detective story and sensationalist fiction writer who was chiefly successful in the 1940s and 1950s, including draft manuscripts.

OPPENHEIM, Meret (1913–1985): Folder of photos of the Oppenheim family, images of houses and studios, as well as a few photos of exhibitions. (on deposit)

ROULET, Daniel de (*1944): The fonds comprises all the manuscripts of the author's works, articles and critical writings; 61 large notebooks constituting the laboratory of his oeuvre (with rough drafts, plans, travel diaries, draft correspondence, lists of titles, etc.); around twenty files of correspondence; personal documents relating to the author's various professions and his studies; and a collection of diaries and small pocket notebooks as well as audio and video material. (gift)

VETERANYI, Aglaja (1962–2002):



From the Theo Candinas archive



Detail from one of Daniel de Roulet's 61 notebooks



Aglaja Veteranyi, greeting to Jörg Steiner



Friedrich Dürrenmatt, *Der aussätzige Zehen unseres geliebten Nationalhelden*

Complete, relatively extensive literary estate comprising draft manuscripts, correspondence, biographical documents and collections. Of particular note are a collection of self-designed postcards and around 150 literary notebooks with drafts. Extensive collection of documentary material such as specimen copies and translations of her works.

Centre Dürrenmatt Neuchâtel

DÜRRENMATT, Friedrich, *Der aussätzige Zehen unseres geliebten Nationalhelden*, created in around 1953 in connection with the audio play of the same name, ink and ball-point pen on paper.

SAGAL, Wladimir, portrait of Friedrich Dürrenmatt, etching, undated.