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# Notable Acquisitions

## Monographs

### Pre-1900

DEODATUS, Claudius, *Pantheum hygiasticum Hippocratico-hermeticum: de hominis vita, ad centum et viginti annos salubriter producenda libris tribus distinctum*, Bruntrut, excudebat Wilhelmus Darbellay, 1628.

DURAND, Louis, *Délassements poétiques*, Lausanne, G. Bridel, [ca. 1875].

LOLME, Jean Louis de, *The constitution of England, or, An account of the English government: in which is compared both with the republican form of government and the other monarchies in Europe*, London, G. Wilkie & J. Robinson [etc.], 1807.

*Magnificat* [Musikdruck]: *canzuns en laud e honur della beada purschala muma Maria / concepidas e publ. da Alfons Tuor*, Cuera, Stamparia de Jos. Casanova, [1897–1900].

*Nouvelle collection de vues suisses*, Basle, Hasler, 1854.

SCHAERER, Rudolf, *Manuel de lutte suisse*, Vevey, Loertscher, 1868.

SCHMIDT, Rudolf, *Les armes à feu portatives: leur origine et leur développement historique et technique jusqu'à nos jours*, Genève [etc.], H. Georg, 1877.

### Post-1900

BUNDI, Markus, *Dass Raubtiere gezähmt werden*, mit einem Linolschnitt von Josef Fürpass, Meran, Offizin S., 2012.

HESSE, Hermann, *Piktor's Verwandlungen = Favola d'amore*, ill. Christine Siegrist, Weggis, R. Meuter, 2009.

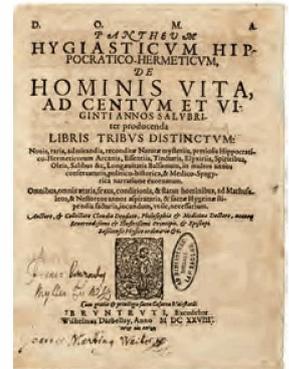
IMSAND, Marcel, *Atmosphères*, Vevey, Le Cadratin, 2011.

*Das Speyerer Evangelistar: Codex Bruchsal 1*, Badische Landesbibliothek, Karlsruhe, [Faks.-Ausg. mit Kommentarband], Luzern, Quaternio-Verlag, 2012.

STROPPINI, Flavio, *Lo Strabler*, Mendrisio, Fuoridalcoro, 2012.

THOMANN, Matthias, *Couleurs d'automne*, Genève, Editions La Valserine, 2012.

TUAZON, Oscar, *Working Drawing*, Genève, Centre d'Édition contemporaine, 2012.



Claudius Deodatus



Rudolf Schaerer



Rudolf Schmidt

## Prints and Drawings Department

### Archives and collections

ZBINDEN, Emil (1908–1991): The archive of Emil Zbinden – the woodcut artist par excellence – contains not only originals and prints but also printing blocks made of wood and metal, his personal library and his work library, correspondence as well as a selection of his working tools. (gift of Karl and Katharina Zbinden-Bärtschi)

ZÜST, Andreas (1947–2000): The portrait archive of the photographer, practitioner of the “total work of art”, natural scientist and publisher Andreas Züst contains analogue photographs, slides, contact sheets, black and white and colour negatives from the 1970s to the 1990s as well as DVDs, digital data and extensive documentation of his work. (gift of Mara Züst)



Andreas Züst, [untitled], slide, 1991



Emil Zbinden, *Der Blumenverkäufer*, colour woodcut, 1955

### Editions, artists' books, plates and drawings

CHIARA, Raffaella, *Landescape*, artist's book, 2011, and *Sunset*, artist's book, 2012. Two fast-paced book experiences published as originals.

GÜNZBURGER, Michael, works and documents on paper, 2001–2012. Variations on human being and animal in the form of drawings and prints. (gift of Michael Günzburger)

MOSSET, Olivier and Dominique Uldry, *Kramgasse 61*, edition consisting of 8 plates, 2012. Ceiling fresco of an old town house as a memory of a childhood in Bern.

MURPHY, John, *Cut from the visible*, edition consisting of 4 silk-screen prints on paper, Ed. Gevaert, 2008. Specially produced cinema book cover in a luxury box.

POZAREK, Vaclav, *LOS, Library of Sculpture*, consisting of 35 drawings, 2006–2011. A series of typographical studies.

SANTORO, Vittorio, *Silence Destroys Consequences*, artist's book, chez Yvon Lambert, 2012. Documentation of a global letter-writing project.

STAUCH, Dominik, *Showdown*, edition consisting of 16 plates, 2008. A series of portraits of major rock idols.

ULDRY, Dominique, *Wo endet die Stadt?* 15 photographs, 2010–2011. A photographic study of the urbanised outskirts of Bern.

## Swiss Literary Archives

AMMANN, Egon (\*1941): Publisher's archive containing full documentation on book production, including licensed editions, correspondence with authors and other materials from the collaboration with the authors: proofreading correspondence as well as galley proofs, production documents and reviews of published works. Also contains business documents dating from the firm's foundation, including original contracts and fee statements as well as accounts and company files.

BELTRAMETTI, Franco (1937–1995): Complete literary estate with drafts and early versions of the works, research materials, reviews, correspondence, personal notebooks, editions of books and publications. (received from the Fondazione Franco Beltrametti)

BINDE, Ruth (\*1932): Autograph collection belonging to the cultural educator and former employee of Diogenes-Verlag.

BORGEAUD, Georges (1914–1998): Typescript entitled *Courtisier Paris*, 23.04.1949. (gift of Marianne Rosselet)

–: around 70 handwritten, signed letters and cards, photographs, press cuttings, documentary materials. (gift of Christiane de Lavallaz)

BURREN, Ernst (\*1944): Complete archive including manuscripts and typescript versions, literary and personal correspondence, personal documents and photos, deeds and prizes as well as a complete collection of reviews, specimen copies, audiovisual documents and presentation copies.

CENDRARS, Blaise (1887–1961): Correspondence between Blaise Cendrars and Guy Tosi, his publisher at Denoël, from 1946 to 1961. Also a collection of letters, manuscripts and photos documenting the preparations for a Cendrars exhibition staged by Tosi in Florence in May 1961. They include dedications from Cocteau, Milhaud, Miller, Peisson, Picon and Soupault.

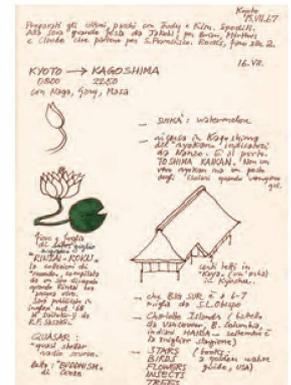
CHESSEX, Jacques (1934–2009): some 520 handwritten, signed letters and cards from Jacques Chessex to Jérôme Garcin dating from 1975 to 2009. Also contains some photographs and press cuttings. (gift of Jérôme Garcin)

DÜRRENMATT, Friedrich (1921–1990): Typescript of *Die Panne* with handwritten corrections.

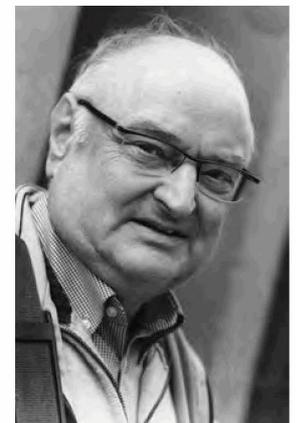
–: Numerous manuscripts and documents from the literary estate of Charlotte Kerr Dürrenmatt, including three handwritten workbooks and the manuscript of the novella *Der Auftrag*. (gift of the Charlotte Kerr Dürrenmatt Foundation)

GFELLER, Alex (\*1947): Complete archive containing manuscripts of works, film and theatre works, letters, photos and documentation, and reviews. (gift of Alex Gfeller)

HENNINGS, Emmy (1885–1948)/BALL, Hugo (1886–1927): Literary estate of Emmy Hennings including the papers of Hugo Ball and the literary estate of the daughter Annemarie Schütt-Hennings. Contains manuscripts and typescripts, literary and personal correspondence, the Ball/Hennings authors' library, substantial photographic holdings and personal documents, a collection of published journalism and a collection of reviews by Ball and Hennings.



Franco Beltrametti, page from the Kyoto notebook of 1967



Ernst Burren, photo: Ernst Friedli

HESSE, Hermann (1877–1962): Letters and postcards from Hermann Hesse to the Ullmann family in Zurich, 1923–1940. (gift of Arieh A. Ullmann)

–: Letters and postcards from Hermann Hesse to Albert Welte, 1909–1912. (gift of Hilda Welte-Rüeger)

JACCARD, Roland (\*1941): Complete archive including notes, studies, working materials and manuscripts, correspondence, diaries, notebooks and agendas, photographs. (gift)

MOULIN, Jean-Pierre (\*1922): Part of the archive comprising press cuttings (journalism), correspondence, notebooks and agendas, photographs, sound and video documents (songs). (gift)

## Centre Dürrenmatt Neuchâtel

DÜRRENMATT, Friedrich, [*Untitled*], collage, 1971.

–, [*Engel im All*], gouache, 1984.

–, [*Skizze zu Sokrates*], charcoal on paper, around 1984.

–: 7 gouaches, 304 drawings, 3 collages, 72 caricatures, 21 lithographs, 24 children's drawings, 6 books of travel drawings from the literary estate of Charlotte Kerr Dürrenmatt. (gift of the Charlotte Kerr Dürrenmatt Foundation)