

**Zeitschrift:** Annual report / Swiss National Library  
**Herausgeber:** Swiss National Library  
**Band:** 99 (2012)  
  
**Rubrik:** Swiss Literary Archives

### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

### **Terms of use**

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

**Download PDF:** 07.03.2026

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**

## Swiss Literary Archives

A major element of the work of the Swiss Literary Archives (SLA) during 2012 related to Rainer Maria Rilke. To accompany the conference of the International Rilke Society in Bern, the SLA published an edition of the Bern *Malte* manuscript and an issue of *Quarto* on Rilke.

### Collection

During the year, the SLA acquired the literary estates and archives of Franco Beltrametti, Ernst Burren, Alex Gfeller, Emmy Hennings/Hugo Ball, Roland Jaccard and Jean-Pierre Moulin. The donation of a large part of the literary estate of Charlotte Kerr Dürrenmatt added a great number of valuable documents to the Dürrenmatt holdings. The SLA also acquired a second publisher's archive, that of the Amman-Verlag. The first, that of Peter Schifferli's Arche-Verlag which entered the NL in the previous year, has already been catalogued. Rapid inventorisation of the publisher's archives has been made possible thanks to the support of the Society for the SLA, which raises large amounts of private funding for this purpose. Private support – this time from the Fondation Hans Wildorf – also enabled the cataloguing of the library of Jean Starobinski that was acquired in 2010; some 7500 titles from it can now be researched in the *HelveticArchives* database.

The *Index of manuscript collections held in libraries and archives in Switzerland* holds 309 archives and literary estates from the SLA (2011: 297). Online inventories are available for 97 of these (2011: 88).

After a ten-year term, the “Images et Voix de la culture Suisse” (IMVOCS) project was completed. Launched in 2002 by *Memoriav*<sup>20</sup> its aim was to preserve sound, film and video documents of Swiss authors in all four national languages. They are held by the Swiss National Sound Archives under an agreement with the NL. The documents can now be accessed throughout Switzerland by anyone interested, using the Archives' listening spots.

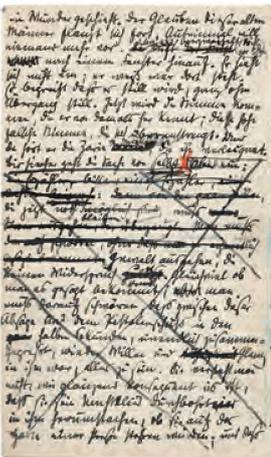
### User Services

Use of the SLA's holdings remained stable at a high level. The number of archive boxes borrowed fell from 3151 to 2844, but the number of enquiries answered rose from 3283 to 3459.

In its research activities, the SLA works closely with similar institutions and academic societies. As a result, it is often the co-organiser of international conferences and colloquia. One example of this was the 2012 conference of the International Rilke Society; devoted to *Rilke in Bern* it was organised in association with the SLA. To accompany the conference, the SLA published the “Bernier Taschenbuch” of the *Aufzeichnungen des Malte Laurids Brigge* in facsimile and as a genetic edition. There was also an issue of the SLA journal *Quarto* on Rilke.

The SLA has a close, long-term working relationship with the German Literature Archive (DLA) in Marburg. The SLA's summer school at the Centre Dürrenmatt Neuchâtel and the summer school in Marbach will in future alternate. The head of the SLA has been elected to the board of the Deutsche Schillergesellschaft, the association that runs the DLA. The SLA is also represented in the Suhrkamp research college in Marbach, enabling a systematic exchange of know-how on dealing with publisher's archives.

The topic of the literary evenings aimed at a wide audience of literature enthusiasts during 2012 was “friendship”. They brought together Massimo Gezzi and Mathilde Vischer, Jacqueline Aerne and Roberto Zechini, E.Y. Meyer and Pirmin Meier, Mariella Mehr and Anna Ruchat, and Urs Faes and Anna Mitgutsch.



From top to bottom:  
pages 79, 88 and 213 from  
the facsimile edition  
of the “Bernier Taschenbuch”  
of Rilke's *Aufzeichnungen des  
Malte Laurids Brigge*,  
published by Wallstein-Verlag