

Zeitschrift: Annual report / Swiss National Library
Herausgeber: Swiss National Library
Band: 98 (2011)

Rubrik: Centre Dürrenmatt Neuchâtel

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 16.07.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

Centre Dürrenmatt Neuchâtel

2011 was an exceptionally dynamic year for the Centre Dürrenmatt Neuchâtel (CDN). The exhibition devoted to the architecture of Mario Botta created awareness of the CDN among an audience it had not previously reached. Thanks in part to this event, the CDN achieved a new record of 13 594 visitors.

The major exhibition *Mario Botta – Architecture et mémoire* was the highlight of a year in which the CDN celebrated its 10th year in existence, and was widely reported in the media. The CDN attracted a new audience consisting of larger numbers of visitors from French-speaking Switzerland, Ticino and abroad. A catalogue documenting the various sections devoted to libraries, museums, religious spaces and theatres was published. Numerous guided tours, round-tables and discussions were organised to accompany the exhibition, as well as an installation focusing on Botta's models and projects at the Museum Night.

The exhibition *MY-THOLOGY* saw contemporary art come to the CDN. The Centre commissioned the video artist Elodie Pong to create a work examining the myths that inspired Friedrich Dürrenmatt and which recur frequently in his literary and pictorial works.

Accompanying the performance of *Die Panne* at the Théâtre du Passage, Pierre Bühler, professor of hermeneutic theology at the University of Zurich, examined the theme of justice in the work of Dürrenmatt. This project was organised in association with the Rougemont and Piaget high schools.

Together with invited artist Pavel Schmidt, Pierre Bühler also presented a cycle of myths including Prometheus, Atlas and Hercules.

Two evening events were devoted to Midas. Against the backdrop of current world events, the topic of money proved particularly popular with audiences. The first evening featured contributions by Peter Nobel, lawyer and former professor of economics at the University of St. Gallen, and Peter Hablützel, former director of the Federal Personnel Office and author of *Die Banken und ihre Schweiz – Perspektiven einer Krise* (*The Banks and Their Switzerland – Perspectives on a Crisis*). In *MONEYFESTO*, the second lecture, Michael Groneberg, professor of philosophy at the University of Lausanne, looked at money from the philosophical perspective from the Ancients (Aristotle, Plato, Solon) to the thinkers of the 21st century. Elodie Pong also presented her project *Secret for Sale*.

The CDN played host to a scientific colloquium organised by the Swiss Literary Archives (SLA) on the topic of *Dürrenmatt – Text und Bild* (*Dürrenmatt – Text and Image*), which brought together some 15 researchers from across Europe and the United States. A further event was the summer school, organised every two years in association with the SLA and the Conference of Universities of Western Switzerland, which was attended by around 20 students of German language and literature from universities in the west of the country.

The inventory of the pictorial works of Friedrich Dürrenmatt was completed and new acquisitions further enriched the collection. Contacts with the University of Neuchâtel led to a research project on Dürrenmatt's pictorial œuvre which is to be launched in 2012.

The *Résonances* concerts have now switched to a “master-pupil” format, while an active collaboration with the Neuchâtel branch of the Geneva Conservatoire (Haute école de musique) was established. Relations with the NEC, which adopts a multi-disciplinary approach involving both literature and music, were intensified in areas relating to contemporary artistic expression combining texts, videos and music.



View of the exhibition
Mario Botta, © Enrico Cano



Mario Botta during a guided tour
of the CDN, © CDN



View of the exhibition
Mario Botta, © Enrico Cano