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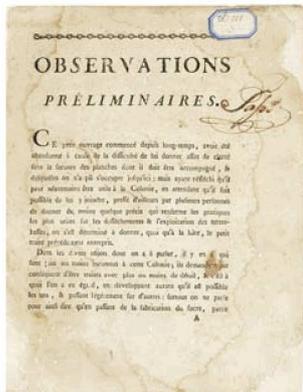
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Notable Acquisitions

General Collection

Pre-1900



Jean Samuel Guisan

ETZEL, Karl, *Supplement zu den «Brücken und Thaliübergänge schweizerischer Eisenbahnen»*, Basel, Bahnmaier's Buchhandlung (C. Detloff), 1859.

GUISAN, Jean Samuel, *Traité sur les terres noyées de la Guiane, appelées communément Terres-Basses, sur leur dessèchement, leur défrichement, leur culture & l'exploitation de leurs productions*, A Cayenne, de l'Imprimerie du Roi, 1788.

LA HARPE, Frédéric-César de, *La salute pubblica, ovvero, La verità detta alla Convenzione*, In Bologna, nella stamperia del quotidiane Ai Celestini, [ca. 1796].



Dimitri



Frédéric César de La Harpe

Post-1900

CENDRARS, Blaise, Pierre Alechinsky, *A bord du « Birma »*, [Saint-Clément], Editions Fata Morgana, 2007.

DIMITRI, *Je ne suis pas...*, Vevey, Le Cadratin, 2010.

DAS GEBETBUCH der Claude de France, Faks.-Ed., einmalige, limitierte Aufl., Luzern, Quaternio-Verlag, cop. 2009.

KELLER, Heinz, *London Schauplatz des Daseins: sechzehn Holzschnitte erzählen davon*, Winterthur, Verlag der Sonnenberg-Press, 2010.

MERIAN, Maria Sibylla, *The Surinam album*, Limited ed., London, The Folio Society, 2006.

SCHLESAK, Dieter, Samuele Gabai, *Roccia madre = Tiefen Fels*, poesie Dieter Schlesak, incisioni Samuele Gabai, Milano, Lo Sciamano, 2009.

VOISARD, Alexandre, Umberto Maggioni, *Ex-voto*, [Belprahon], [U. Maggioni], 2010.

Prints and Drawings Department

Archives and collections

PÄDAGOGISCHE HOCHSCHULE PH BERN: Collection of school murals, approx. 5200 tableaux for instruction in 20th-century topics (gift of PH Bern).

SAMMLUNG GUGELMANN: 14 plates as contribution to the Gugelmann Collection of "Schweizer Kleinmeister", watercolours and engravings (gift of Galerie Kornfeld / Graphica Helvetica).

THURSTON, Bryan Cyril (born 1933): The Bryan Cyril Thurston archive mainly comprises prints of what are termed "plate media", artists' books, watercolours, collages, sketchbooks and archival material in boxes and binders from the period 1955 to 2010 (gift of Bryan Cyril Thurston).

Editions, artists' books, plates and drawings

ANNEN, Giro, *Ohne Titel*, drawing, ink on paper roll, Bern, Giro Annen, 1996/1997/2001/2003.

CHIARA, Raffaella, *Komplexer Plan II*, pencil and watercolour on paper, Bern, Galerie Bernhard Bischoff, 2009.

SCHIBIG, Marco, *Rumpelstilzchens Erbe*, artist's book, first edition, Bern, Marco Schibig, 2010.

SCHNIDER, Albrecht, *Landschaft*, three-colour lithographs and artist's book, edition 1/25, Bern, Rothe Drucke, 2009.

ZÄT, Wolfgang, *Ohne Titel*, edition 3/12, Bern, Galerie Michael Krethlow, 2007.

ZÄT, Wolfgang, *Ohne Titel*, artist's book, linocuts, unique copy, Bern, Galerie Michael Krethlow, 2009.

Swiss Literary Archives

BACHMANN, Dieter (born 1940): The archive comprises the complete literary works in various editions and journalistic writing in all genres (articles, criticism, glosses, portraits, columns, essays, polemics) as well as numerous photographs by renowned Swiss photographers.

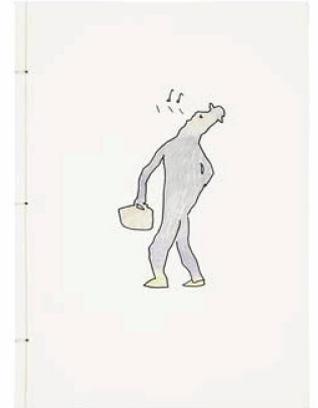
BECHER, Martin Roda (born 1944): In addition to draft manuscripts, Becher's literary archive also includes correspondence with publishers, journalists and authors.

CENDRARS, Blaise (1887–1961): Handwritten signed correspondence from Blaise and Raymonne Cendrars to Pierre Cailler; various handwritten documents related to the publication of *Une Nuit dans la Forêt*; the Hughes Richard collection: library of works on topics dear to Cendrars, various journals and documents including an unpublished portrait of Cendrars by Morgan Russell (1921).

DÜRRENMATT, Friedrich (1921–1990): nine letters to Tuvia Rübner; bronze head of Friedrich Dürrenmatt by the sculptor Hildi Hess (gift of Peter Nobel).

FASANI, Remo (born 1922): The archive comprises preparatory material and handwritten versions of poems, prose works and essays, correspondence with readers, authors and critics, photographs; key reviews of his oeuvre and copies of poetry volumes with marginalia.

FAVRE, Gilberte (born 1945): The collection mainly comprises correspondence, including letters from Maurice Chappaz, S. Corinna Bille, Georges Borgeaud and Bertil Galland.



Marco Schibig



Albrecht Schnider



Wolfgang Zät, 2009



Beatrice Tschumi, in a photo studio; place, photographer and year unknown. © Beatrice und Otto Tschumi Stiftung, Bern

FRANZONI, Luc (Coll.): The SLA have acquired the letters and manuscripts of Pierre Jean Jouve addressed to Gabrielle Boissier (1896–1976) and received as a donation the manuscripts and correspondence of François Franzoni (1887–1956, poet and graphologist) and Jean-Marc Franzoni (1949–2009, poet), which together make up the Luc Franzoni Collection.

HALLER, Christian (born 1943): Haller's archive comprises notes, draft notebooks, manuscripts, typescripts, computer printouts and working versions of all texts including the unpublished works, supplemented by a comprehensive family archive with documents of forebears, among them objects, photos, films and audio documents.

LANSEL, Peider (1863–1943): The partial literary estate comprises preliminary versions of Lansel's literary works and translations, a collection of his journalistic essays and speeches, documentation of publishing activities, correspondence, individual personal documents, and criticism of Lansel's work.

LEHNER, Peter (1922–1987): The literary estate comprises manuscripts, typescripts, correspondence and specimen copies of all works, as well as unpublished early and fragmentary texts, documentation of Lehner's work as an advertiser, and correspondence with his parents, friends and authors.

NESSI, Alberto (born 1940): The archive comprises preparatory material as well as handwritten and typewritten versions of

poems, novels and stories, audiovisual material, correspondence with readers, authors, personalities and associations from the worlds of art, culture and politics.

PEDRETTI, Erica (born 1930): pair of wings, art object.

STAROBINSKI, Jean (born 1920): library. In a generous gesture of patronage, the Fondation Hans Wilsdorf has donated Jean Starobinski's personal library to the SLA. The new acquisition completes the Jean Starobinski holdings.

THEOBALDY, Jürgen (1944): The archive comprises notebooks, manuscripts, typescripts and computer printouts both of literary works and of Theobaldy's work as an essayist, journalist and translator, as well as a voluminous correspondence.

TSCHUMI, Otto (1904–1985) and Beatrix Gutekunst (1901–2000): The estate comprises among other things the Tschumis' correspondence as well as manuscripts and typescripts of Otto Tschumi's literary works and diaries.

VOGEL, Traugott (1894–1975): Letters, pictures, photographs and drawings, by Raffael Ganz among others (gift of André Amsler).

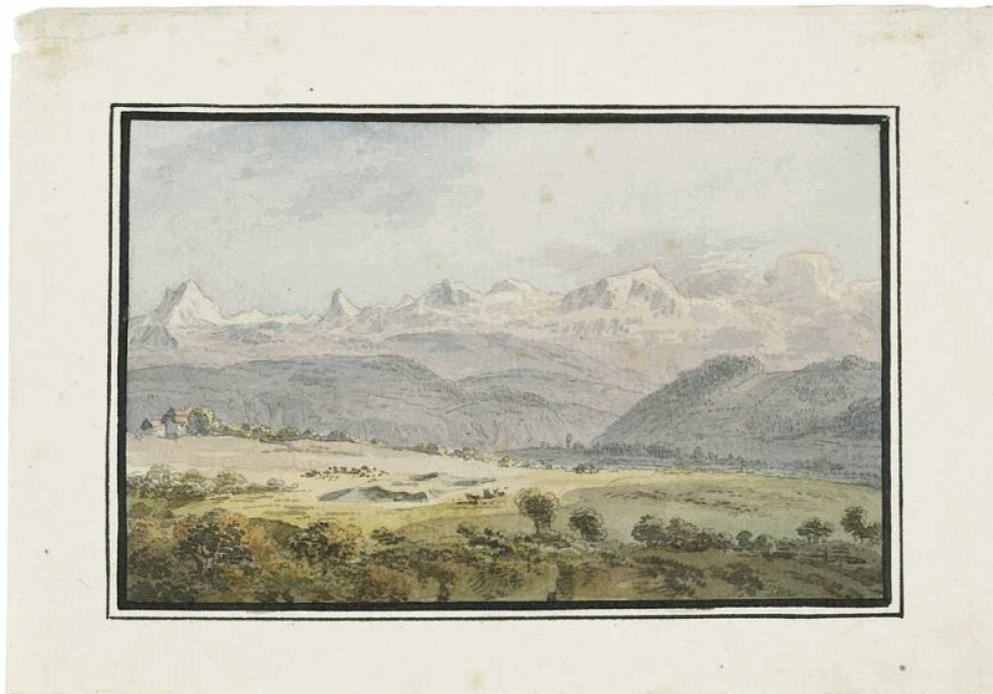
ZSCHOKKE, Matthias (born 1954): The archive comprises working typescripts and fair copies of his works, versions of film and theatre projects, documentary and audiovisual material on his literary oeuvre, and a voluminous correspondence both literary and personal.



Peider Lansel in Thusis, 1941. The photograph was a gift to Giuseppe Gangale. © NB/SLA

Centre Dürrenmatt Neuchâtel

- DÜRRENMATT, Friedrich, *Augias und Elier*, pen and ink, around 1954.
–, *Drei Ritter*, pen, around 1968.
–, *Todesengel I*, ink wash, 1975.
–, *Minotaurus, sitzend*, ink wash, 1975.
–, *Porträt Tuvia Rübner*, ballpoint pen, 1979.
–, No Title, «Für Judith», collage, 1979.



Heinrich Rieter Heinrich, *View of the Alps by Thun*, watercolour. Among the gifts of the Graphica Helvetica Foundation/ Galerie Kornfeld to the Gugelmann Collection.