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Notable Acquisitions

General Collection

Pre-1900

HISTOIRE des dernières guerres de la Suisse et de la Haute Allemagne: contenant les Ligues, suivie de plusieurs explications sur leurs loix & mœurs. – A Amsterdam [i.e. Paris]: [s.n.], 1775. – 2 vol. – Ascribed to W. de Philibert.

LE BEAU, Claude: *Avantures du Sr. C. Le Beau, avocat en parlement, ou, Voyage curieux et nouveau, parmi les sauvages de l'Amérique septentrionale: dans lequel on trouvera une description du Canada, avec une relation très particulière des anciennes coutumes, moeurs & façons de vivre des Barbares qui l'habitent & de la manière dont ils se comportent aujourd'hui*. – A Amsterdam: chez Herman Uytwerf, 1738. – 2 vol.

Neuer Schreibkalender auf das Jahr nach der Geburt Jesu Christi, 1789: mit einer kurzen Vorstellung der vordesten Regenten und Häupter. – Zug: P.R.A. Bieberist, [1788].

PARACELUS, Theophrastus: *Philippi Theophrasti Paracelsi Bombast. dess hocherfahren und berühmtesten Philosophi und der Artzney Doctoris liber De occulta philosophia* / auss einem uhralten Tractat wegen seiner einhabenden Hochwichtigkeiten von neuem hervor gebracht und dem curiosen Liebhaber zum offenen Druck befördert von einem unbekanten Philosopho. – [S.l.]: [s.n.], 1686.

REDING, Augustin: *Theologiae scholasticae... divi Thomæ....* – Typis Monasterii Einsidlensis: per Josephum Reymann, 1687. – 13 parts in 16 vol.

Post-1900

CIRCUIT & Cie: Portfolio with 13 prints and one text. – Lausanne: Atelier & Editions Raynald Métraux, 2009. – One portfolio (13 prints, 2 pic.); edition: 40 copies.

DAS GEBETBUCH Ottos III. – [Faks.-Nachdr.], einmalige, limitierte Aufl. – Luzern: Faksimile-Verlag, 2008.

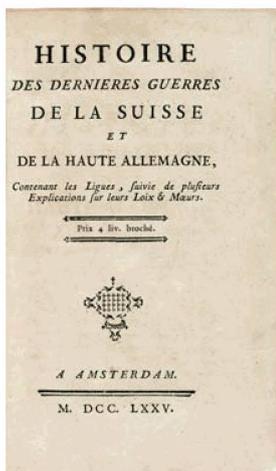
Joie et jeux: revue humoristique mensuelle, no 3, novembre 1945. – Genève (Place Longemalle 7): Joie et jeux, 1945.

PALÉZIEUX, Gérard de: *Arrière-automne à Venise* / Prints by Gérard de Palézieux, poem by Rainer Maria Rilke, French text by Gustave Roud. – [Saint-Clément-de-Rivière]: Editions Fata Morgana, 2008. Contains eight original prints, all on reinforced Arches China paper and bearing the artist's monogram. – edition: 40 copies, of which the first six also contain an original drawing and a colour supplement; the next 15 contain the supplement.

PUSTERLA, Fabio: *Sulle rive, tra le foglie, sui rami* / litogr. di Samoa Rémy. – Como: Associazione culturale Lithos, 2008. – One concertina folder.

SARTO, Pietro: *Avenches* / aquarelle de Pietro Sarto; accompagnée d'un texte de Jacques Chessex. – Avenches: Galerie du Château, 2007. – One print: aquarelle, in case. Marking the 30th anniversary of the Galerie du Château d'Avenches.

VORPSI, Ornella: *Vetri Rosa* / [photos: Mat Collishaw]; [text: Ornella Vorpsi]. – Genève: Editions Take Five, 2006. – Text in Italian, French and English translations in appendix. ([16] pp.). – In library case designed by Philippe Cramer. – edition: 50 cop. and 25 artist's proofs, all signed by M. Collishaw, O. Vorpsi and P. Cramer.



Histoire des dernières guerres



Neuer Schreibkalender



Joie et jeux

Swiss Literary Archives

BOESCH, Hans (1926–2003): Correspondence and two recordings with interviews. (Donation of Elio Pellin)

BORGEAUD, Georges (1914–1998): Georges Borgeaud art collection, including pieces by Bosshard, Castro, Chagall, Chinet, Lesieur, Palézieux and Severini. (Donation of the Fondation Calvignac)

CENDRARS, Blaise (1887–1961): Hughes Richard collection: 14 letters and postcards from Blaise Cendrars to Paul Haberbosch (1902–1909), bibliographic notebook on Blaise Cendrars, established by Hughes Richard.

–: *Une nuit dans la forêt*: Collection of some 120 handwritten, typed and printed documents (1926–1931) concerning publication of the work by Verseau.

HALPERIN, Josef (1891–1963): Documentation of his work as a journalist, manuscripts of his forays into literature as well as voluminous correspondence. Letters from Friedrich Glauser to Josef Halperin are not in the SLA, but rather in private possession. (On deposit for the Robert Walser Foundation, Bern)

HÄNNY, Reto (*1947): Letters and literary documents such as workbooks, manuscripts and typescripts, computer printouts and artist's books (or "book objects"), unpublished book projects. Documentation of collaboration with visual artists, musicians and film-makers.

HENNINGS, Emmy (1885–1948): Estate of Emmy Hennings and Hugo Ball (1886–1927). Typescripts related to Hennings's publications, unpublished texts (e.g. sections of a "prison" trilogy) and shorter prose works as well as feature articles and reviews, and a photograph collection comprising several hundred prints of the author's (self-) portraits. Ball's authors' library and collection of excerpts, a collection of reproductions of war photographs, constitutional document entitled *Das erste dadaistische Manifest* ("The first Dadaist manifesto"), Ball's death mask, more than 1200 letters and a collection of autographs. (On deposit for the Robert Walser Foundation, Bern)

JOHANSEN, Hanna (*1939): Letters and literary documents such as notebooks, manuscripts and typescripts of the early stories and first works up to and including *Der schwarze Schirm* (2007). Special focus on books for children and young people and their translations.

LOOSLI, Carl Albert (1877–1959): Work manuscripts, letters from and to C. A. Loosli and individual vital documents. (Donation of Erwin Marti)

PULVER, Elsbeth (*1928): Manuscripts of Pulver's studies in literary criticism as well as her abundant correspondence with the leading Swiss authors of the 20th century.

RILKE, Rainer Maria (1875–1926): Handwritten letter from Rilke to the painter Rudolf F. Burckhardt, Val-Mont, 30.12.1924.



Sergio de Castro, *L'étagère*, 1956.
From Georges Borgeaud's art collection,
© ProLitteris, Zurich, 2010



Hanna Johansen,
photo: Adrian Baer



John Armleder

ROLLAND, Romain (1886–1944): Fifty-five letters to Heinz Häberlin as well as documents related to that correspondence.

SPITTELER, Carl (1845–1924): Two convolutes (of 18 and seven MS pages, respectively) concerning the *Prometheus und Epimetheus* of 1880. Amendments to the earlier version can be ascribed to the suggestions of Prof. Dr. Käslin.

STEIGER, Bruno (*1946): Manuscripts, handwritten workbooks with a collage of materials, typescripts of his published and unpublished works, book projects and joint projects with artists, as well as correspondence, specimen copies, audiovisual documents and photo-portraits.

WALSER, Robert (1878–1956): Microgrammes (paper in a wide variety of qualities and sizes on which Walser drafted his texts in a tiny hand in pencil), unpublished prose manuscripts from the years 1924–1933 and manuscripts of poetry (save for “Der Sonntag” also unpublished), offprints of prose and poetry from his time in Bern. Manuscripts of the novels *Geschwister Tanner* and *Der Gehülfe* as well as other manuscripts and first editions. (On deposit for the Robert Walser Foundation, Bern)

WENGER, Rosalia (1906–1989): The manuscripts and typescripts of her prose works, a few bundles of letters and some personal documents, including diaries, as well as a collection of printed texts and reviews. (Donation of her daughters Nell Arn and Liliane Zwygart)

ZÜRCHER, Zeno (1936–2008): Mainly archives of the Tägeli-Leist and “Junkere 37” assemblies, including tape recordings of many discussions and evening events.

Prints and Drawings Department

ARMLEDER, John. *Untitled*. Sixteen typographic plates, edition 17/20, Galerie Editions Média, Neuchâtel, 1992.

GYSI, Peter: *Untitled*. Four drawings, ink on paper, 2003/2004.

ELZEVIER-BIBEL: *Biblia, Dat Is, De Gantsche Heylige Schrifture...* Leyden: Vidua & haeredes Joannis Elzevirii, 1663. Folio. – Dutch national Bible. (Lüthi Bible collection)

HERRLIBERGER, David: *Vorstellung loblichen Standts Zürich und der Adelichen Schlösser im Zürich Gebieth*. Omnibus comprising 26 copper plates and handwritten accompanying text. Zurich, 1741–1743.

Inventory of Swiss Heritage Sites (ISOS): delivery of original documents commenced. Received to date: 10,000 miniature films, 50 metres of inventory dossiers. (Federal Archives of Historic Monuments)

MEISTER, Ulrich: Archival materials: drawings, drafts, collages, Polaroids, texts and notes.

MORGAN, Stuart: 2500 aerial photographs of 430 Swiss cities and sites of historic significance dating from 1972 to 2003. (Donation of Stuart Morgan, Coppet, to the Federal Archives of Historic Monuments)

RAETZ, Markus: *Fenster II*. Heliogravure, edition 1/33, Edition (les halles), Porrentruy, 2007.



Ugo Rondinone

RONDINONE, Ugo: *Poems*. Portfolio in linen slipcover comprising 10 woodcuts, edition 22/33, Edition Copenhagen, 2006.

SALA, Mario: *Projekt Bibliothek*. Eight sheets, pencil and watercolours on millimeter paper, 2009.

VARINI, Felice: *Photoplâtre de – Six ellipses pour six colonnes –*. Plaster, acrylics, edition 1/8, Edition (les halles), Porrentruy, 2009.

Centre Dürrenmatt Neuchâtel

DÜRRENMATT, Friedrich: *Stranitzky und der Nationalheld III* [Stranitzky and the national hero III], pen-and-ink drawing.

–: untitled [Hercules and the critics], caricature.

–: untitled [Critic pissing on Hercules (Hercules humiliated)], caricature.

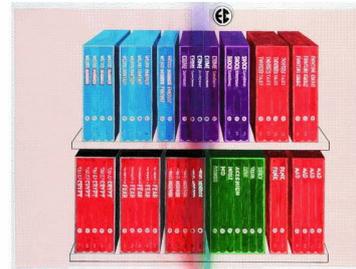
–: untitled [Nun as standing angel], caricature.

–: untitled [Nun as falling angel], caricature.

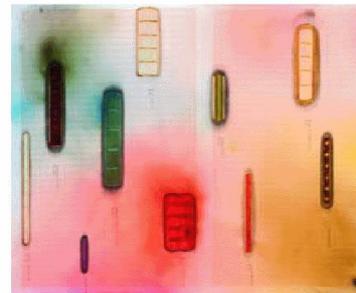
–: untitled [Crowned suicide], caricature.

–: untitled [Woman with monocle and miniskirt], caricature.

–: untitled [Frank the fifth], linocut. Donation.



Mario Sala



Mario Sala