

Zeitschrift: Annual report / Swiss National Library
Herausgeber: Swiss National Library
Band: 95 (2008)

Rubrik: Notable acquisitions

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

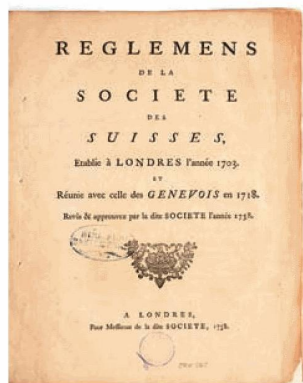
Download PDF: 24.04.2026

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

Notable Acquisitions

General Collection

Pre-1900



Règlements de la Société des Suisses



Gilberto Isella



Romano Hänni

APPELL, Johann Wilhelm: *Der Rhein und die Rheinlande: von den Quellen des Rheins bis Mainz: in malerischen Original-Ansichten von J. Lange u. anderen, in Stahl gestochen von Deutschlands ausgezeichnetsten Stahlstechern.* – Darmstadt: G. G. Lange, 1852. – 488, IV S., [145] Bl. Taf.; 24 cm (8°)

FÉLICE, Fortuné-Barthélemy de: *Dictionnaire universel raisonné de justice naturelle et civile: contenant le droit naturel, la morale universelle, le droit des gens, le droit politique, le droit public, le droit romain, le droit canonique et le droit féodal: avec l'histoire littéraire relative à ces sciences / ouvrage composé par une société de moralistes, de juriconsultes et de publicistes, le tout revu & mis en ordre par M. de Felice.* – Yverdon: dans l'imprimerie de M. de Felice, 1777-1778. – 13 vol.; 26 cm (4°)

LA FARINA, Giuseppe: *La Svizzera storica ed artistica / illustrata da una serie di finissime incisioni in acciaio.* – Firenze: L. Bardi, 1842-1843. – 2 vol.; 32 cm (4°). – Incisioni disegnate da W.H. Bartlett

RÉGLEMENS de la Société des Suisses, établie à Londres l'année 1703 et réunie avec celle des Genevois en 1718, revus & approuvés par la dite Société, l'année 1758. – A Londres: pour Messieurs de la dite Société, 1758. – 40 p.: front.; 26 cm (4°)

Post-1900

BÉLAT, Jacques: *Humanités & Cie /* 19 héliogravures de Jacques Bélat; 19 textes d'Alexandre Voisard. – Chevenez: Du goudron et des plumes éditions, [2008]. – 19 f., 19 f. de pl.; 51 cm. – Coffret de 52 cm

HÄNNI, Romano: *Worte machen das Unendliche endlich.* – Basel: R. Hänni, cop. 2008. – 1 Leporello ([10] Bl.): nur Ill.; 12 cm + Faltbl. ([2] S.)

ISELLA, Gilberto: *Luna nera /* incisione di Pierre Casè. – Mendrisio: J. Weiss, 2008. – 1 Leporello ([9] f.): ill.; 16 cm, in cassetta. – (Dîvân; 35)

JACCOTTET, Philippe: *Très peu de bruits /* gravures de Gérard de Palézieux. – [Meaux]: Editions de la revue Conférence, 2007. – [32] p.: ill.; 27 cm + 4 gravures (27 x 21 cm). – Sous emboîtage

KELLER, Heinz: *Underground /* in zehn Holzschnitten als Parabel erzählt von Heinz Keller. – Winterthur: im Verlag der Sonnenberg-Presse, 2006. – 10 Holzschnitte, [4] Bl.: s/w; 35 x 29 cm. – In Mappe

LACHGAR, Lina: *Accès de fièvre /* [eaux-fortes de] Rita Perraudin. – Paris: Maeght, 2004. – [20] p.: ill.; 11 cm. – Sous emboîtage

ROUSSEAU, Jean-Jacques: *Les rêveries du promeneur solitaire: extraits /* eaux-fortes originales de Hans Erni. – Genève: Bibliothèque de Genève: P. Cramer, 2007. – 61 p.: ill.; 34 cm

SCHEIDEGGER, Ernst: *Max Bill.* – [Zurich]: Neue Zürcher Zeitung, cop. 2008. – 10 Photographien: s/w; 24 x 30 cm + 4 S. – In Schachtel 53 x 42 x 8 cm

Swiss Literary Archives

BOESCH, Hans (1926–2003): Letters to Eduard Stäubli and documentation materials concerning the life and work of the author. Donation of Eduard Stäubli.

CENDRARS, Blaise (1878–1961): ‘Collection Blaise Cendrars’ from Hugues Richard (*1934): Bibliography with 4520 references to articles about Blaise Cendrars from 1912 to the mid-1970s, 9 postcards, 5 letters and 7 envelopes from Blaise Cendrars to Paul Haberbosch.

CENDRARS, Blaise (1878–1961): Handwritten manuscript and corrected typescripts of *Kodak*.

Deutschschweizer PEN Zentrum DSPZ [German-Swiss PEN Centre] (from 1930): Records of the business transactions of the association. Donation of the PEN Centre.

DÜRRENMATT, Friedrich (1921–1990): Handwritten dramatic playbook (dummy) with fragments and drafts related to various texts, 1970–1972. Donation of Anna Keel.

FELDER, Anna (*1937): Manuscripts, typescripts, working versions of novels and narratives; letters from authors, readers, publishers; personal documents, photographs and objects, reviews and critics of her texts. Donation of Anna Felder.

HALTER, Ernst (*1938). Extensive materials (sketches, notes, manuscripts and typescripts in diverse versions) concerning his works, selected correspondence, some reviews.

HESSE, Hermann (1877–1962): *Gedichte* [Poems]. Typescript with handwritten corrections and handwritten poems and self-drawn pencil sketches, presumably produced in 1901 or 1902.

HESSE, Hermann (1877–1962): Exchange of letters with Hans C. and Elsy Bodmer (photocopied). Donation of Felix Graf.

HOHLER, Franz (*1943): Complete manuscript and typescript collection from the first drafts in Moleskin notebooks up to the last clean copies: prose, poems, theatre, cabaret pieces, radio and television programs, as well as letters written to him by children and adults.

KERN, Walter (1898–1966): The collection of letters contains correspondence with and production manuscripts from various authors.

MANN, Golo (1909–1994): Letters to Wilhelm Ott and two childhood photos.

MASCIONI, Grytzko (1936–2003): Manuscripts of published and unpublished works, correspondence, personal documents, photographs and some objects; press documentation and collection of LP albums, file copies of works and translations, drawings and some volumes from his personal library. Donation.

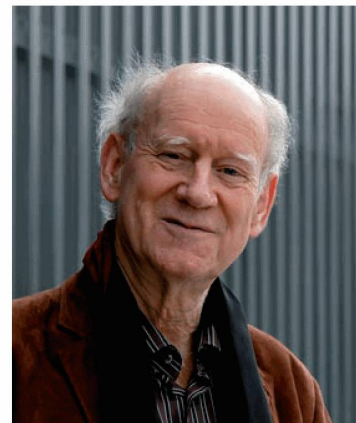
MOULIN, Béatrice (1926–2006): Manuscripts of works, concert and conversation recordings. Documentation related to chanson and theatre projects. Audiovisual documents (tape recordings, videos, CDs). Correspondence, personal and genealogical documents. Diaries (1944–1979, 1972–1976, 1984–2002, 2003–2004) and agendas; photographs and various documentation materials.

POULET, Georges (1902–1991): Handwritten letters and postcards from Poulet to Jean-Pierre Richard. Donation of Jean-Pierre Richard.

RILKE, Rainer Maria (1875–1926): Letter to Eduard Korrodi, 1926.



Anna Felder,
Photo: Yvonne Böhrer,
© 2008, ProLitteris, Zurich



Franz Hohler,
Photo: Christian Altorfer,
© 2008, ProLitteris, Zurich



Grisélidis Réal, All rights reserved

RÉAL, Grisélidis (1929–2005): Complete estate with manuscripts of works, correspondence, photographs, visual works, articles and documents concerning her commitment to the rights of prostitutes. Réal's collection of works and documentation about prostitution is held in the Centre Grisélidis Réal in Geneva.

ROLLAND, Romain (1866–1944): 2 handwritten letters from 1918 and 1935.

WALZER, Pierre-Olivier (1915–2000): Letters from Pierre-Olivier Walzer to Jacques Réda. Donation of Jacques Réda.

WERNER, Markus (*1944): Notes, drafts, manuscripts and typescripts related to his novels as well as materials (reviews, editing, audio and image recording media); in addition author, publisher and private correspondence as well as letters from readers; records of travels and vacation stays, agendas, documents concerning family history, from early school and university periods; extensive collections with file copies in various translations and secondary literature.



Filip Haag



Isabelle Krieg

Prints and Drawings Department

ALBERT, Judith: *Voyage. Promenade*. Two books with video stills, each 1'500 photos, Ex. 1/10, Judith Albert, Zurich, 2007.

GERBER, Gabriela; BARDILL, Lukas: *Lärche*. 5 Photographs, C-Prints in larch wood box. Edition 2/9, Galerie Luciano Fasciati, Chur, 2007.

GOHL, Andrea: 5 Photographs, Inkjet Prints, Ex. 1/5, Abbt Projects, Bern, 2008.

GÜNZBURGER, Michael: *Das könnte der Anfang sein*. 5 preliminary drawings for the edition, Indian ink on rice paper, and 5 etchings on handmade paper, Edition 1/13, Michael Günzburger, Zurich, 2008.

HAAG, Filip: 4 etchings, 2 lithographs, 3 pigment prints, Filip Haag, Galerie Tom Blaess, Bern, 2003–2007.

HOEVER LOOCK, Lisa: *Zwischen den Dingen*. 12 watercolours, originals as preliminary studies for the cover of the exhibition catalogue: *Lisa Hoever Loock*, Kunstmuseum Winterthur 2008. Lisa Hoever Loock, Bern, 2007.

KEISER, Daniela: *Das Dorf*. Artist's Edition, Ex. 7/10, Daniela Keiser, Zurich, 2008.

KRIEG, Isabelle. *Die Welt entdecken*. 2 originals in wood frames. Galerie Luciano Fasciati, Chur, 2008.

MINELLI, Gian Paolo: *Auslandschweizer*. Photo portraits by Carla del Ponte, Swiss Ambassador in Buenos-Aires, Argentina, 2008.

NOURELDIN, Karim: *Area (part 2)*. 12 original drawings, coloured pencil. Karim Noureldin, Lausanne, 2008.

PÜNTENER, Peter: *Berühmte Schweizer in den USA*. Portrait series, 12 photographs. USA/Zurich, 2008.

PUENTER, Florio: *Set portas*. 7-part photo edition 2/10 in covered boxes. Galerie Luciano Fasciati, Chur, 2008.

SIGNORELL, Gioni: *Ölbaumgarten. Frühlingshauch*. 2 screenprints on paper with embossing, Gioni Signorell, Chur, 2007.

VIDO, Egle: *Diagonalen*. Original drawing, pencil on paper, *Movimento I-IV*, 4 etchings. Solo exhibition *Egle Vido*, Kunstraum Oktogon, Bern, 2008.

Picture Postcard Collection: 7 albums with picture postcards of Switzerland around the year 1900. Donation of Peter and Ursula Rietschin, Basel.

Bible Collection Lüthi: Handwritten Bible for Switzerland in 6 volumes. Donation Schweizerische Bibelgesellschaft (Swiss Bible Society), Biel/Bienne, 2003.

Donation Albert Trüssel, Bern: Collection of technical literature about succulents, travelogues and image materials, Part 2: 600 Publications.

Centre Dürrenmatt Neuchâtel

DÜRRENMATT, Friedrich: *Selbstportrait II*, 1975, Indian ink, brush washed.