

Zeitschrift: Annual report / Swiss National Library
Herausgeber: Swiss National Library
Band: 93 (2006)

Rubrik: Outstanding acquisitions

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 24.04.2026

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

Outstanding acquisitions

General Collection

Prior to 1900



WER WIL SCHÖNE GIPS-BILDER
KRAHMEN?
Was fehlt den Bildern? sag es doch:
Nichts, als das Leben mangelt noch

BERTHOUD, Ferdinand : *Les longitudes par la mesure du temps, ou, Méthode pour déterminer les longitudes en mer, avec le secours des horloges marines : suivie du recueil des tables nécessaires au pilote pour réduire les observations relatives à la longitude & à la latitude.* – A Paris : chez J.B.G. Musier fils, 1775. – IV, 90, 34 p., [1] f. de pl. dépl. ; 26 cm

BURCKHARDT, Johann Ludwig : *Travels in Syria and the Holy Land / publ. by the Association for Promoting the Discovery of the Interior Parts of Africa.* – London : J. Murray, 1822. – XXIII, 668 S., [6] Bl. Taf. : Ill. ; 29 cm

He kaine diatheke tou kyriou hemon Iesou Christou diglottos, en he antiprosopos to te theion prototypon kai he aparallakos ex ekeinou eis haplen dialekton dia tou makaritou Maximou tou Kallioupolitou genomene metaphrasis hama etypothesan. – Genève : Pierre Aubert, 1638. – 2 Bde (452 Bl., 314, Bl.) (New Testament, parallel text in Greek and modern Greek)

HERRLIBERG, David : *Zürcherische Ausruff-Bilder, vorstellende Diejenige Personen, welche in Zürich allerhand so wol verkäuffliche als andere Sachen, mit der gewöhnlichen Land- und Mund-Art ausruffen.* – Zürich : bey David Herrliberger, 1748

Nouvelles des divers endroits. – [Berne] : [Beat Fischer], [1689] – [1798]. 1742 – 1744 ; 1748 ; 1750 ; 1752 – 1756 ; 1758

After 1900

LE CORBUSIER : *Plans* [Ressource électronique]. – Paris : Echelle-1 : Fondation Le Corbusier : CodexImages International [etc.] : distr.: CodexImages International [etc.], 2005. – Coffrets contenant des DVD (12 cm) et des livrets (27 cm)

Coffret 1. – 2005. – 4 DVD et 4 livrets : DVD 1: 1905 – 1926 – DVD 2: 1925 – 1928 – DVD 3: 1926 – 1930 – DVD 4: 1929 – 1930

Coffret 2. – 2005. – 5 DVD et 4 livrets : DVD 5: 1929 – 1933 – DVD 6: 1933 – 1936 – DVD 7: 1932 – 1944 – DVD 8 (en 2 DVD): 1945
The DVDs present the whole of Le Corbusier's architectural oeuvre, totalling some 300 projects and studies. 170 presentation texts have been written by researchers of world repute specialised in the subject. Projects of lesser importance are covered by a commentary. The booklets enclosed with each DVD retrace, in chronological order and analytical form, the milestones in Le Corbusier's life.

CHAPPAZ, Maurice : *Voici le garde-voie / [Maurice Chappaz, Gérard de Palézieux]. – Meaux : Editions de la revue Conférence, 2006. – 21 p. : ill. ; 36 cm*

Edition details : 80 copies on Rives vellum and chine appliqué, signed by the author and the artist, each comprising five engravings, of which 5 copies are accompanied by an original drawing, a manuscript page and a signed sequence of plates, lettered A to E, 20 copies are accompanied by a signed sequence of plates numbered I to XX, and 55 copies are numbered 1 to 45 and HC 1 to HC 10.

GASTON III PHOEBUS, comte de Foix : *Das Buch der Jagd = Le livre de chasse / Gaston Phoebus.* – Luzern : Faksimile-Verlag, cop. 2005. – [260] S. : überwiegend Ill. ; 41 cm + 1 Kommentarbd.

ANGELINI, Alessandra : *Dado a punte / Alessandra Angelini, Gilberto Isella.* – [Beregardo (via Kennedy 14)] : [A. Angelini], 2003. – [24] f. : ill. ; 32 x 42 cm

MASCIONI, Grytzko : *La cincia e il gatto.* – Cernusco sul Naviglio : Severgnini, 1988. – [8] p. ; 20 cm + 1 incisione originale (20 x 14 cm)

Incisione originale di Nag Arnoldi

PETRINI, Ugo : *Sfogliando il paesaggio marchigiano... / [presentazione grafica e ill. di Carla Ferriroli].* – [S.l.] : [C. Ferriroli], 2006. – [12] p. : ill. ; 25 cm



BLATTEN KRAMEN, BLATTEN.
VOLFEL, THERGSCHIR, CHRUSLIEN
Ich hab zwar Schin und fein Geschir,
Wemms aber bricht, wer kan dafür?



MÜNDER KEY LANG STEKE HAI
Hier sind zu kauft lange stecken,
beziert mit knorren u. mit stecken.

David Herrliberg

Swiss Literary Archives

Most important arrivals

BICHSEL, Peter (*1935). Teacher. Works: *Eigentlich möchte Frau Blum den Milchmann kennenlernen* (stories, 1964), *Kindergeschichten* (stories, 1969), *Des Schweizers Schweiz* (essay, 1969), *Der Busant* (novel, 1985), *Cherubin Hammer und Cherubin Hammer* (novel, 1999), *Kolumnen, Kolumnen* (stories, 2005). Bichsel's literary archive includes working materials, manuscripts and typescripts of his literary and journalistic work, correspondence, personal notes as well as documentary materials such as copies and secondary literature on his work.

BÖNI, Franz (*1952). Works: *Ein Wanderer im Alpenregen* (stories, 1979), *In der Ferienkolonie* (novel, 2000), *Rimini* (poems and plays, 2002), *Geisterstadt* (novel, 2002), *Lange habe ich Dich nicht gesehen* (letters, 2004), *Gruss aus der Hollywoodschaukel: A reader* (2005). Lifetime achievement award from the Swiss Schiller Foundation 1989 and other awards. His archive includes early versions of his works, letters and documentary material.

CENDRARS, Blaise (1887 – 1961). Writer. Works: *La Prose du Transsibérien et de la Petite Jehanne de France* (1913), *Dix-neuf poèmes élastiques* (1919), *L'Or* (novel, 1925), *Moravagine* (novel, 1926), *Le Plan de l'Aiguille et Les Confessions de Dan Yack*, *Une Nuit dans la forêt* (1929), *Vol à voiles* (1932), *Histoires vraies* (Reportagen, 1938), *La Vie dangereuse* (Erzählungen, 1939), *L'Homme foudroyé* (1945), *La Main coupée* (1946), *Bourlinguer* (1948), *Le Lotissement du ciel* (1949). Commandeur of the Legion of Honor, award bestowed by André Malraux (1960), Grand Prix littéraire de la Ville de Paris (1961).

Additional acquisitions:

- Letters from Cendrars to Henri Poulaille: 34 postcards and 67 letters, from 1926 to 1960.

- Letters from Cendrars to Paula Grieder: 31 letters and postcards, from 1937 to 1941, 1 floor-plan of Cendrars' room at Hôtel de l'Alma and one pass from 1941. File reserved for publication.

- Photocopies of letters from Cendrars to Louis and Denyse Parrot: 1 letter to Louis Parrot from 1928, 18 letters to Denyse Parrot, from 1949 to 1954. These photocopies come from the Fonds Louis Parrot (1906 – 1948) of the Bibliothèque de Tours.

- *Dan Yack – Le Plan de l'aiguille*: Corrected blue-prints : edition of the Club Français du livre (1951) with the corrected blue-prints of the 1946 edition.

GROBÉTY, Anne-Lise (*1949). Journalist and writer. Works: *Pour mourir en février* (novel, 1970; Prix Georges-Nicole, on manuscript, 1969), *Zéro positif* (novel, 1975), *La Fiancée d'hiver* (collection of short stories, 1984), *Contes-gouttes* (collection of short stories, 1986), *Infiniment plus* (collection of short stories, 1989), *Belle Dame qui mord* (collection of short stories, 1992), *Compost blues* (2000), *Le Temps des mots à voix basse* (story, 2001, Prix Saint-Exupéry), *Amour mode majeur* (2003), *Du Mal à une mouche* (2004), *La Corde de Mi* (novel, 2006). Prix Ramuz in 2000 for the whole body of her work. The 2006 additions to the archives complement a first core of manuscripts deposited in 2003 and reflect Anne-Lise Grobéty's literary development.

INGOLD, Felix Philipp (*1942). Author, translator, critic, professor for Russian culture at the University of St. Gallen. Works: *Wortnahme* (poetry, 2005), *Kunstleben und Lebenskunst* (prose, 2000), *Der grosse Bruch* (prose, 2000), among others. Literary archive (author donation): Manuscripts and materials from his work, comprehensive correspondence – often relating to Ingold's translation activities – with authors such as Vilém Flusser, Botho Strauss, Ludvik Kundera, Gennadij Ajgi, Joseph Brodsky, Edmond Jabès. Letters on Ingold's collaboration with artists including Rolf Winnewisser, Peter Z. Herzog, André Thomkins, Rémy Zaugg, among others.

KAISER, Ingeborg (*1930). Author. Works: *Mord der Angst* (novel, 1996), *Den Fluss überfliegen* (novel, 1998), *Roza und die Wölfe. Biographical research on Rosa Luxemburg* (2002), *Freitagabend I* (play, Chur City



Peter Bichsel, photography:
Ernst and Margrit Baumann, Bern

Theater, 1983), *Freitagabend II* (play, Chur City Theater, 1985), *In Steinschuhem tanzen* (play, Zytglogge Theater, Berne 1988). Various awards, among others the German Short Story Award (1983). Kaiser's archive includes manuscripts and typescripts of the works as well as documentation on her work.

KRÄTTLI, Anton (*1922). Teacher and freelance journalist for a number of dailies, from 1966 – 1994, editor of the *Schweizer Monatshefte* focusing on Swiss literature, cultural policy, theater critiques. Archive: Typescripts and foreign manuscripts, exchanges of letters with literary personalities, among others, with Hermann Burger and Peter Walther (Berlin), unpublished materials by Anton Krättli (stories, poetry, lectures). Awards: Honorary citizen of the Canton Zurich 1976, awarded the Aargau literary prize in 1994.

MARCHI, Otto (1942 – 2004). Teacher, freelance writer and publicist since 1982. Works: *Schweizer Geschichte für Ketzer* (1971), *Rückfälle* (novel, 1978), *Sehnschule* (novel, 1983), *Landolts Rezept* (novel, 1989), *Soviel ihr wollt* (novel, 1994). Literary estate as well as comprehensive administrative documents from his work as a language teacher at the Lucerne School of Art and Design.

MARTI, Kurt (*1921). Vicar. Works: *republikanische gedichte* (1959), *Dorfgeschichten* (prose, 1960), *gedichte am rand* (1963), *Bürgerliche Geschichten* (prose, 1981), *Der Gottesplanet* (philosophical-theological essays, 1988), among others. Archive: A few typescripts and text witnesses of his own work, foreign typescripts, comprehensive literary correspondence, a wide body of documentation on his own works including photos, recorded documentation, copies of magazine prints and book publications.

MATTER, Mani (real name Hans-Peter Matter) (1936 – 1972). Legal counsel to the municipal council for the city of Bern, teaching position at the University of Bern, chansonnier, writer. Literary work: The works *Sudelhefte* (1974) and the *Rumpelbuch* (1976) published after his death. Estate: Manuscripts

and recordings of Matter's chansons, literary drawings and reflections, legal manuscripts, collection of sound documents. Donated by the Matter family.

MERZ, Klaus (*1945). Story teller, dramatist, screen writer. Works: Scripts for the series *Motel* for Swiss television, *Jakob schläft* (novel, 1997), *Kommen Sie mit mir ans Meer, Fräulein?* (novel, 1998), *Adams Kostüm* (stories, 2001), *Löwen Löwen* (poetry and prose, 2004), *Los* (story, 2005), *Priskas Miniaturen* (stories, 2005). Archive: Manuscripts and typescripts, originals of illustrations from various artists on his publications, comprehensive correspondence, notebooks, travel diaries as well as a nearly complete collection of reviews and copies from and about Klaus Merz. The archive also includes the estate of his brother Martin Merz, donated to the Confederation by Klaus Merz.

MICHAUD, Eugène (1839 – 1917). Theologian, historian, professor. *Plutôt la mort que le déshonneur* (Paris, 1872), *Louis XIV et Innocent XI* (4 vols., Paris, 1882 – 1883), *La politique de compromis avec Rome en 1689: Le pape Alexandre VIII et le duc de Chaulnes* (Berne, 1888), *Dieu dans l'univers* (Lausanne, 1912), *La vie en Dieu* (Lausanne, 1913). Additions to the E. Michaux collection: Chapters 9 to 12, manuscripts, of the autobiography (*En Suisse, Chez les adversaires, Etude d'âme, Les résultats*), little packet of notes and letters that accompanied the writing of these memories, typed letter signed by Sven Stelling-Michaud, Eugène's grandson, of 17 August 1984, in which these documents are presented and officially deposited at the Christkatholische Fakultät of Bern University. Deposit of the Christkatholische und Evangelische Theologische Fakultät der Universität Bern.

OPPENHEIM, Meret (1913 – 1985). Artist. Meret Oppenheim enjoyed literary activities in addition to her paintings: A publication of her poems with serigraphies were published in 1981 under the titles *Sansibar* and *Caroline*. Suhrkamp published the volume *Husch, husch, der schönste Vokal entleert sich*

with poems and drawings in 1984. Christiane Meyer-Toss published Meret Oppenheim's *Aufzeichnungen 1928 – 1985* following her death. Literary works: A permanent loan by the Bürgi family of their part of the literary estate of Meret Oppenheim including literary drafts, drawings and correspondence. The estate will be made available for research after it has been catalogued.

PEDRETTI, Erica (*1930). Writer and graphic artist. Works: *Harmloses, bitte* (prose, 1970), *Valerie oder Das unerzogene Auge* (novel, 1986), *Engste Heimat* (prose, 1995), *Das Kuckuckskind oder Was ich ihr unbedingt noch sagen wollte* (prose, 1998). Awards: The Swiss Schiller Foundation Award (1975), Ingeborg Bachmann Award (1984), Berlin Award & Bobrowski Medal 1994, Marie-Luise Kaschnitz Award 1996, Central European Vilencia Award 1999. The SLA acquired her literary archive and exemplary artistic works. Archive: sketches, notes and manuscripts as well as typescripts of her literary works, selected correspondence, reviews on her work and other press articles about her; furthermore, a selection of graphic arts works.

WEBER, Werner (1919 – 2005). 1946 – 1973 *Neue Zürcher Zeitung* editor responsible for literature, art and sciences, as of 1951, chief editor, 1973 – 1987 Professor for literary criticism at the University of Zurich. Promoted, among others, Friedrich Dürrenmatt, Max Frisch, Otto F. Walter, Hugo Loetscher, Adolf Muschg and Hermann Burger. Estate of letters (donation).

WIDMER, Urs (*1937). Editor at Walter and Suhrkamp publishing houses; today, freelance writer. Works: *Der blaue Syphon* (story, 1992), *Der Geliebte der Mutter* (novel, 1992), *Top Dogs* (play, 1997), *Das Buch des Vaters* (novel, 2004) among others. Archive: Manuscripts, letters, audio-visual recordings, editions, posters, etc. of his works.

Further additions and individual acquisitions

BARILIER, Jean: Additions to the collection: manuscript of the latest books; ongoing process of depositing his documents at SLA.

CHAPPAZ, Maurice: Translation of *Valais au gosier de grive*, by Maurice Chappaz, one binder with manuscript and original watercolours. (Donation by Ruth Morgenthaler)

CINGRIA, Charles-Albert: Selected manuscript pages of *Enveloppes : La Route active* (3 p. autogr.) ; blue-prints (3 p.) of *Enfants de Chexbres*, and one unpublished page of text presentation by the author. The lot complements the Cingria collection within the P.-O. Walzer collection.

DÜRRENMATT, Friedrich: SCHWARTZ, Daniel: Portraits of Friedrich Dürrenmatt, 1990.

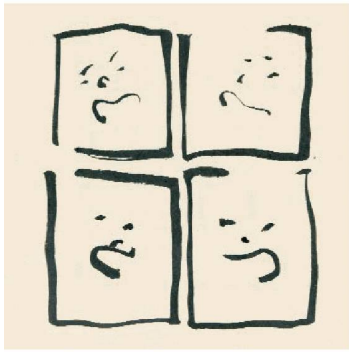
DÜRRENMATT, Friedrich: Set photos of the filming of Maximilian Schell's film *Der Richter und sein Henker*, November 1964 in Bern, by Thomas Pfister and Hansueli Trachsel.

DUVANEL, Supplemental materials on the work of Adelheid Duvanel. (Donation by Felix Feigenwinter, Basel)

HIGHSMITH, Patricia: Photocopies of her letters to David Streiff. (Donation by David Streiff)

HILTBRAND (family): Original letters from the Hiltbrand family on the publication *Walkenmatt. Briefe aus dem Diemtigtal, aus Russland und Amerika, 1890 – 1946* in the Chronos publishing house, 2001. (Donated by the family)

JOUVE, Pierre Jean: Correspondence with his wife Blanche Reverchon Jouve, deposited by Jean-Léon Donnadiu, upon advice of Jean Starobinski. Letters from Blanche and Pierre Jean Jouve to Jean-Léon Donnadiu. (Donation by Jean-Léon Donnadiu).



Michael Günzburger



Egle Vido

KAYSER, Hans: Comprehensive correspondence from the years 1937 through 1964 between Hans Kayser and Peter and Margarethe Schenck. One photo album as well as diary sheets from Peter Schenck. (Donation by Walter Ammann, Bern)

KRISTOF, Agota: reviews and correspondence received on account of the publication of her latest works, *C'est égal* and *L'Analphabète*.

LOOSLI, Carl Albert: Typescripts and (a few) manuscripts of poems (dialect and standard German), of novellas, stories and of larger and smaller essays and journalistic works, including unpublished works such as *Antigone*, *Kunst und Brot* or *Als freier Schriftsteller*. Also includes documents, typescripts and collections of articles on "Gotthelfhandel" from 1913 as well as documents, court files and letters on the trial and the *Protocols of the Elders of Zion* and the subsequent Frontists trials.

MANN, Golo: Oil portrait and portrait drawings (donated by Susanne Waldvogel)

PEER, Andri: Brefs originals a Gustav Siebenmann dal 1964 al 1982, ed ina lingia dad ediziuns poeticas cun dedicaziun persunala.

RILKE, Rainer Maria: Letters from Eva Cassirer to Rainer Maria Rilke, one additional letter from Rilke to Eva Cassirer dated September 17, 1913, original envelopes of Rilke's letters to Eva Cassirer, already housed at the SLA. (donation by Thomas Cassirer)

STAROBINSKI, Jean: Ca. 30 boxes: manuscripts, correspondence, agendas, notebooks, personal documents.

WALTER, Otto F.: Manuscripts, typescripts, letters and reviews (donated by Michèle Scholl Walter, Solothurn).

Prints and Drawings Department

Acquisitions

ABERLI, Johann Ludwig: View of La Tour-de-Peilz. Bern around 1770

ANNEN, Giro: One photograph on cloth. Bern 2003

BAUMANN, Margrit: Two portrait photographs. Bern 2006

DE CRIGNIS, Rudolf: *Surface*. Edition. New York 2006

GÜNZBURGER, Michael: Sketch books 1991 – 2006

HARTMANN, Johann Joseph: View of St. Peter's Island. Biel 1802

KLOSSNER, Franticek: Drawings from the night of museums. Bern 2006

LUTZ, Klaus: 42 multi-part objects in print

MOMBELLI, Franco: *Das Tulpenbuch*. Crafted hard-copy with leather edition, Bern 2005

NOURELDIN, Karim: Mixed media. 4 original prints, Lausanne 1999/2000

POZAREK, Vaclav: 4 drawings *BAU*, Bern 1992

PRESSER, Beat: 14 portrait photographs, Basel 2006

ROSENKRANZ, Pamela: 4 pen-and-ink drawings. Bern 2006

SANTORO, Vittorio: *There is something you should know*. Editions. Zurich: Memory Cage 2005

SCHIBIG, Marco: Photographs Mittelland I – VI. 6 photo portfolios. 1978 – 1992

SIGNORELL, Gaudenz: *La Courneuve – Portrait 1981/2005*. Edition. Chur: Luciano Fasciati 2006

SPRÜNGLIN, Niklaus: View of the Lake Biel. Bern 1792

STAUSS, Niklaus: 30 posters from the collection.

VIDO, Egle: Lino series *cliffs*, 9 sheets. Thun 2006

ZACHMANN, Nicole: 6 portrait photographs, Zurich 2006

Donations

AMIET, Cuno: Self-portrait 1943. Donated by Jürg Schiffer, Bern

View of Uetendorf. Donated by Galerie Kornfeld, Bern

198 picture postcards. Donated by Urs von Allmen, Köniz

GERSTNER, Karl (*1930). Designer, co-founder of GGK Agency. Design archive: Drafts, concepts for ad campaigns, maquettes, correspondence, drafts.

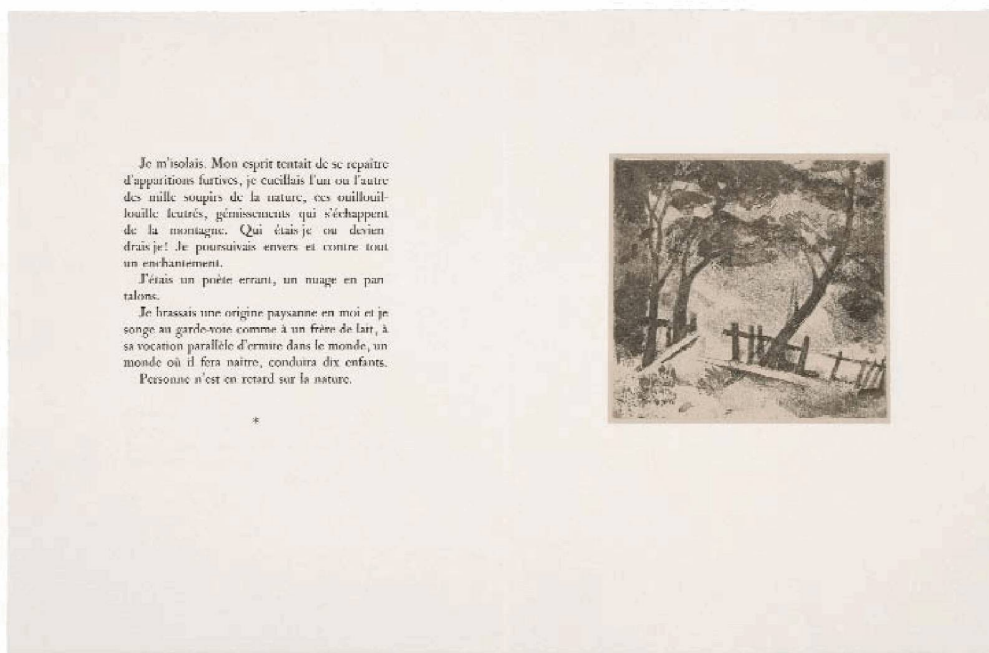
Foto-portraits of literary and musical figures (Switzerland, 20th century). Bundled from the Pro Helvetia archive. A total of 400 personalities, often multiple recordings per person.

Historical photographs from the estate of Annemarie Gugelmann: Travel photography around 1900, as well as from the 1940's into the 1980's.

Centre Dürrenmatt Neuchâtel

DÜRRENMATT, Seven caricatures on Goethe's *Faust* from the college days (ca. 1942), from the estate of his childhood friend Josef Rösli.

DÜRRENMATT, Friedrich: One caricature from the possession of the childhood friend Rupert Sigl.



Maurice Chappaz,
Voici le garde-voies