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Chronicle

Save Paper! Mass Deacidification – Today's Experiences – Tomorrow's Perspectives

February 15 – 17, 2006

Professional symposium on the topic of paper deacidification including 74 people from 15 countries. Members of the SNL, among others, gave presentations as well as Helen Shenton (British Library) and Jocelyne Cuming (National Preservation Office, New Zealand).

Long-term availability of digital publications in Swiss archive libraries – Web archive Switzerland

February 22, 2006

Symposium with the directors of the cantonal libraries. The conference agreed on cooperation between the SNL and the cantonal libraries in the joint establishment of a collection of non-commercial Swiss websites as well as long-term archival of electronic data.

Patricia Highsmith

March 3 – September 10, 2006

Exhibition on the work and life of the author, who passed away in Ticino in 1995. The exhibition included materials from her literary estate, which is housed at the SLA and was presented to the public for the first time.

Bern Museums Night

March 24, 2006

Special programme in the SNL on *Crime scene SNL*.

Hemingway, Sport und Politik

April 19, 2006

Open event for World Book Day 2006. Discussion with Rolf Büttiker, President of the Council of States, on his favorite reading materials.

Jean Starobinski, Yves Bonnefoy, Gérard Macé

May 27, 2006

Discussion with the three authors at the Solothurn Literary Festival, organized by SLA and supported by the Friends of the Archives.

Igor Petrov, Očerki istorii Švejcarii

June 12, 2006

Preview of the first book in Russian on the history of Switzerland, hosted by the Embassy for the Russian Republic. The author is the Embassy's former press attaché.



Presentation by Agnes Blüher, head of paper deacidification at the SNL, during the symposium *Save Paper!*



Patricia Highsmith



Očerki istorii Švejcarii

Zweite Sommerakademie zur Schweizer Literatur: Der Kriminalroman

July 9 – 14, 2006

Seminar week at the CDN for PhD candidates and students on the relationship between the literary original and film versions, examined based on *In Matto's Realm*, *The Pledge* and *The talented Mr. Ripley*, including materials from the SLA. Lectures, among others, by SLA employees, Prof. Elisabeth Bronfen (University of Zurich), Prof. Jochen Vogt (University of Duisburg-Essen).

Hanny Fries: Dürrenmatt im Schauspielhaus Zürich. Theaterzeichnungen 1954 – 1983

September 16 – December 17, 2006

Exhibition at the CDN. The painter and illustrator Hanny Fries produced hundreds of drawings dealing with the production of Dürrenmatt's plays at the Schauspielhaus, Zurich.

Rudolf De Crignis: Surface

October 14 – November 4, 2006

Exhibition of a newly PDD published unique edition of the Swiss artist in the context of his other works on paper. Rudolf De Crignis passed away at the end of 2006.

Justice

October 19, 2006

Podium discussion on the topic of *justice* at the CDN based on Dürrenmatt's *Monstervortrag über Gerechtigkeit und Recht*, with Pierre Bühler (University of Zurich), Bernard Bertossa (Federal Criminal Tribunal Bellinzona), Geneviève Joly (Neuenburg Cantonal Court) and Gisèle Ory (Member of the Council of States, Neuchâtel).

Lecturas da La Múdada – Clà Biert, 1962

October 21, 2006

Joint event with the Nairs Cultural Center, the Association of Grisons cultural research, the University of Zurich and the SLA at the Nairs Cultural Center, Scuol.

Visit of the Chinese Vice Cultural Minister

November 3, 2006

Anfangen zu schreiben

November 16 – 18, 2006

Literary sciences symposium on *Text genesis and the writing process*, supported by the Swiss National Fund. Lectures by SLA employees, Prof. Martin Stingelin (University of Dortmund), Prof. Stephan Kammer (University of Frankfurt am Main), Prof. Peter Rusterholz (University of Berne), Prof. Alexander Honold (University of Basle), Prof. Wolfram Groddeck (University of Zurich).



Rudolf De Crignis: Surface



Johann Joseph Hartmann: View of St. Peter's Island. Biel 1802