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ed non omittendo, oltre ai seborga sotterranei, il terminal autostradale al momento non esistente.

Le nuove scuole sono composta da una struttura principale e da un'area di servizi.

Nuova sede centrale delle Poste svedesi a Solna

Lise-Lott Söderlund*, BSK Arkitekter

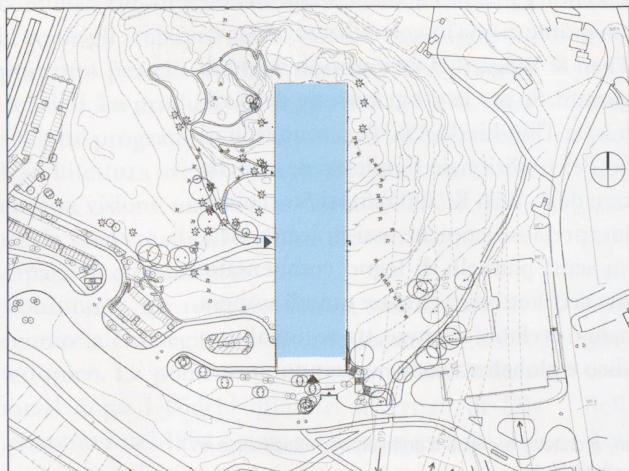
Nella primavera del 2000 fu bandito un concorso di architettura internazionale per la realizzazione della sede delle Poste svedesi. Il bando del concorso prevedeva di dare forma ad una costruzione, descritta come un «campus» nel bando. La nuova zona del campus doveva comprendere il Terminal di Tomteboda, già esistente, e l'ex Scuola di Polizia acquistata dalle Poste; veniva inoltre richiesto ad entrambe di essere in armonia con la nuova costruzione. La proposta elaborata da un team interdisciplinare fu inoltrata nel maggio 2000.

Il progetto consiste in un volume compatto, destinato agli uffici, denominato thinktank, dotato di uno spazio trasparente. La costruzione è collocata lungo la pendenza della collina per poter lasciare la natura il più intatta possibile. In un ambiente terrazzato e collegato con il bosco adiacente, sono collocate tutte le funzioni pubbliche e la reception del campus. Scavati nella roccia, sono ricavati il parcheggio e gli uffici di progettazione. Il contenitore destinato agli uffici è diviso in due ambienti paralleli da uno spazio

longitudinale con dei passaggi comunicanti chiusi, simili a «bozzoli», intesi come studi di progettazione comuni per la realizzazione di progetti all'interno del gruppo delle Poste. Le facciate, realizzate in vetro per sottolineare l'idea del contenitore, sono schermate con uno strato esterno di rete semitrasparente in materiale inossidabile. Nell'autunno 2001 la AP Fastigheter e la Arcona Lean Construction subentrò al progetto poiché le Poste svedesi decisero di vendere il progetto e di divenire loro stesse locatari.

Fu istituito un Forum con rappresentanti delle diverse parti che comprendevano i proprietari immobiliari, i locatari, gli architetti e gli imprenditori per garantire che, nelle diverse fasi di lavoro, l'edificio finito corrispondesse alle richieste originarie delle Poste e all'idea del bando del concorso.

* Nata nel 1970, architetto responsabile della direzione dei lavori, fa parte del direttivo organizzativo dello studio BSK.



Nuovo sede centrale dell'amministrazione delle Poste svedesi
Terminalvägen 24, Solna

Committente	AP Fastigheter
Architetti	BSK Arkitekter: Lise-Lott Söderlund
Paesaggista	AJ-Landskap: Thomas Andersson
Strutture	Konkret Stockholm: Olle Norrman, Hills Statik
Impianti EM	Energo
Architettura d'interni	Dudley Böhml: Michel Dudley
Impresa generale	Arcona Lean Construction
Date	concorso e progetto: 2000-2002 realizzazione: 2001-2003



In the spring of 2000, an international architectural competition was held for the design of the head offices of the Swedish Post Office. The competition brief called for the creation of what was described as a «campus» building. The new campus zone was to include the existing Tomteboda Terminal and the former Police School acquired by the Post Office; it was also requested that both should be in harmony with the new construction. The proposal developed by an interdisciplinary team was consigned in the May of 2000.

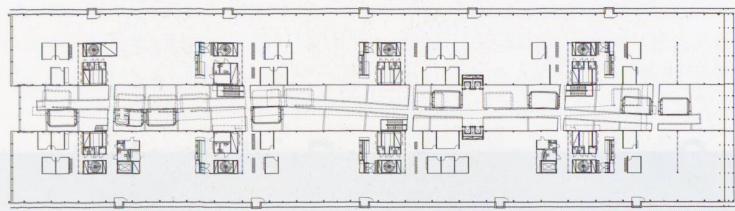
The project consists of a compact volume destined for office accommodation, described as the «think-

tank» and equipped with a transparent space. The construction follows the slope of the hill in order to leave the natural surroundings as intact as possible. All the public functions and the campus reception are located within a terraced environment and linked to the adjacent woods. The car park and the design offices are carved into the solid rock. The container destined for the offices is divided into two parallel halls by a longitudinal space with pod-like closed communicating passages intended as common design studios for the realization of projects within the Post Office group. The glass facades emphasise the container concept and are shielded with

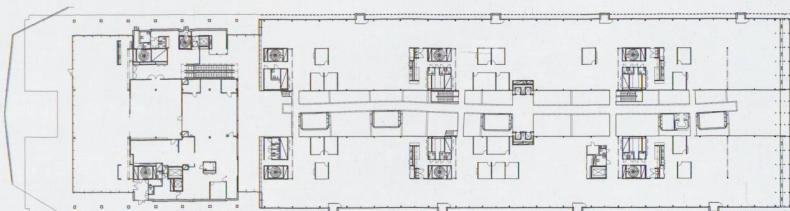
an external layer of semi-transparent mesh in a non-corroding material.

In the autumn of 2001, AP Fastigheter and Arcona Lean Construction took over the project as the Swedish Post Office had decided to sell the campus and lease it back.

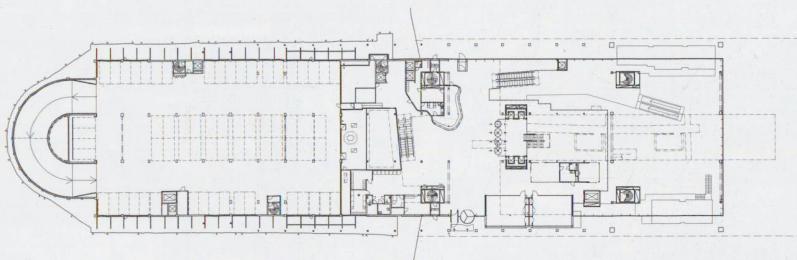
A Forum was instituted with representatives of the various parties including the real estate owners, the lessees, the architects and the builders in order to guarantee that, during the various construction phases, the finished building corresponds to the original Post Office requirements and the concept expressed in the competition brief.



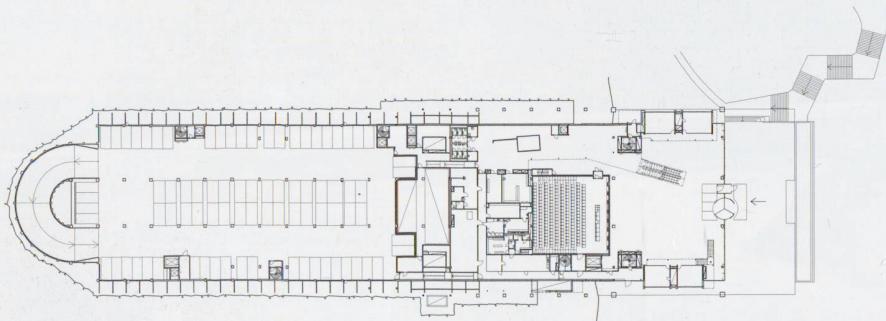
Pianta livello 11



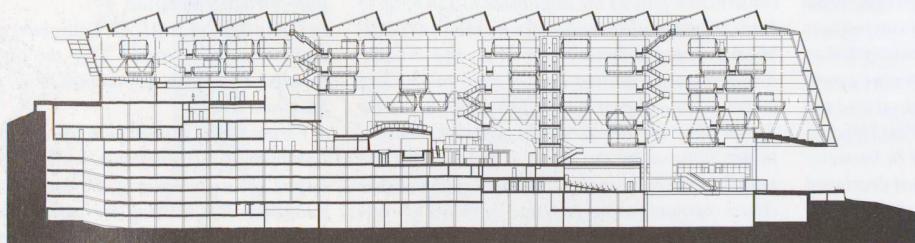
Pianta livello 10



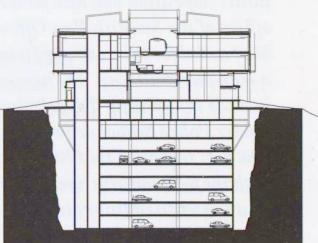
Pianta livello 6



Pianta livello 4



Sezione longitudinale e trasversale





...to encourage social interaction and communication. It is considered, if MA students have the opportunity to communicate with each other, they will be more successful. A communication model is implemented in the building. The building is divided into three main parts: a central part, a teaching part and a research part. The central part is a large open space, which is used for teaching and research. The teaching part is located on the ground floor, while the research part is located on the upper floors. The building is designed to be a place where students can work together and share their ideas. The building is also designed to be a place where students can meet and socialize. The building is designed to be a place where students can learn and grow.

