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#### **Etienne Barilier**

Born in Payerne in 1947, he finished his classical studies in Lausanne with a doctorate in the arts, with a thesis on Camus. After that, he dedicated himself entirely to writing and translation. Painting, music and literature are at the centre of his work as essayist and novelist. His reflections on the role of the intellectual in French Switzerland are full of pertinence and also irony. He lives now in Pully.

#### **Bibliography:**

- Soyons médiocres. L'Age d'Homme, 1989.
- Un rêve californien. Zoé, 1995. (Roman)
- Le train de la Chomo Lungma. Zoé, 1999
- L'énigme. Zoé, 2001

#### **Peter Bichsel**

Peter Bichsel was born in Lucerne in 1935, and grew up in Olten. After his education to become an elementary school teacher, he worked in this profession until 1968. From 1974 until 1981, Peter Bichsel was personal advisor of the then Federal Councillor Willy Ritschard. Between 1972 and 1989, he was working repeatedly at American Universities as «Writer in Residence» and guest lecturer. He lives in Bellach in the canton of Solothurn.

#### **Bibliography (selection):**

- Eigentlich möchte Frau Blum den Milchmann kennenlernen. 21 Geschichten. Walter, 1964
- And really Frau Blum would very much like to meet the milkman. Delacorte, 1969
- Kindergeschichten. Luchterhand, 1969
- Stories for Children. Calder and Boyars, 1971
- Der Busant. Von Polizisten, Trinkern und der schönen Magelone. Luchterhand, 1985
- Ein Tisch ist ein Tisch. Suhrkamp, 1995
- Eisenbahnfahren. Insel-Bücherei, 2002

#### **Anne Cuneo**

Of Italian origin, Anne Cuneo was born in Paris in 1936. After the death of her father, she grew up in various religious orphanages in Italy, then in Switzerland. She received her secondary school and university education in Lausanne, after which she taught literature and travelled widely in Europe. At first, she wrote autobiographical accounts, then documentary books and theatre plays. In 1989, she wrote her first novel, «Station Victoria». Anne Cuneo lives in Zurich.

#### **Bibliography (selection):**

- Ame de bronze: une enquête de Maria Machiavelli. Bernard Campiche, 1998; rééd. Club France Loisirs Suisse, 1998.
- D'or et d'oublis. Bernard Campiche, 1999. (Roman)
- Le piano du pauvre: la vie de Denise Letourneur musicienne. Bernard Campiche, 2000.
- Le sourire de Lisa: une enquête de Marie Machiavelli. Bernard Campiche, 2000.

#### **Anna Felder**

Was born in 1937 in Lugano where she attended the gymnasium until obtaining the «Matura». Then she enrolled at the faculty of philosophy of the University of Zurich, where she studied the Romance languages. After a stay in Paris, she took her doctor's degree, again in Zurich, with a thesis on Montale. Now she lives and teaches in Aarau and has become a writer with wide recognition. Anna Felder's biggest success was her novel «La disdetta» (which even enthused Italo Calvino).

#### **Bibliography (selection):**

- La disdetta. Torino (Einaudi) 1974. (I Coralli ; 293) Itra Ed.: Bellinzona (Ed. Casagrande). (La sfera)
- Nozze alte. Romanzo. Locarno (Pedrazzini) 1981. (Il Pardo; 5)
- Gli stretti congiunti. Racconti. Locarno (Pedrazzini) 1982. (Il Pardo; 6)
- Nati complici. Bellinzona (Casagrande) 1999. (La Salamandra)

#### **Ulrich Knellwolf**

Was born in 1942 and grew up in Zurich and Olten. After obtaining the «Matura» at the «Kantonsschule Solothurn», he studied evangelical theology in Basle, Bonn and Zurich, and was Pastor in Urnäsch, Zollikon and in Zurich at the church «zu Predigern». Since 1996, he has been working part-time at the foundation «Diakoniewerk Neumünster» in Zollikerberg, and, apart from that, as a free-lance writer.

#### **His most recent works:**

- Doktor Luther trifft Miss Highsmith, Geschichten. Nagel & Kimche 1998 (Fischer Taschenbuch 2000)
- Auftrag in Tartu, Roman. Nagel & Kimche 1999 (Fischer Taschenbuch 2002)
- Den Vögeln zum Frass, Roman. Nagel & Kimche 2001

#### **Milena Moser**

Milena Moser was born in 1963 in Zurich. After attending the «Diplommittelschule», she made an apprenticeship as bookseller, after which she wrote for Swiss radio stations. She was founder and publisher of «Sans Blague – Magazin für Schund und Sünde» (No hoax – magazine for trash and sin). She lives in San Francisco.

#### **Bibliography (selection):**

- Das Schlampebuch. Krösus 1992
- Blondinenträume. Rowohlt 1994
- Bananenfüsse. Blessing 2001

#### **Peter Weber**

Born in 1968 in Wattwil/Toggenburg, canton of St.Gallen, he attended the gymnasium and obtained the «Matura», type B (languages and history). Today, Peter Weber lives in Zurich as writer, Jazz musician and theatre producer. In 1993, Peter Weber who was 25 years old then, succeeded in making a brilliant debut with «Der Wettermacher» (the weatherman).

#### **Bibliography (selection):**

- Der Wettermacher. Frankfurt/M.: Suhrkamp, 1993
- Silber und Salbader. Frankfurt/M.: Suhrkamp, 1999
- Bahnhofsprosa. Frankfurt/M.: Suhrkamp, 2002