Zeitschrift:	Annual report / Swiss federal railways
Herausgeber:	Swiss federal railways
Band:	- (2002)
Bibliographie:	[s.n.]

[s.n.]

Autor:

# Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. Mehr erfahren

# **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. En savoir plus

# Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. <u>Find out more</u>

# Download PDF: 25.08.2025

ETH-Bibliothek Zürich, E-Periodica, https://www.e-periodica.ch

#### **Etienne Barilier**

Born in Payerne in 1947, he finished his classical studies in Lausanne with a doctorate in the arts, with a thesis on Camus. After that, he dedicated himself entirely to writing and translation. Painting, music and literature are at the centre of his work as essayist and novelist. His reflections on the role of the intellectual in French Switzerland are full of pertinence and also irony. He lives now in Pully.

### Bibliography:

- Soyons médiocres. L'Age d'Homme, 1989.
- Un rêve californien. Zoé, 1995. (Roman)
- Le train de la Chomo Lungma. Zoé, 1999
- L'énigme. Zoé, 2001

## Peter Bichsel

Peter Bichsel was born in Lucerne in 1935, and grew up in Olten. After his education to become an elementary school teacher, he worked in this profession until 1968. From 1974 until 1981, Peter Bichsel was personal advisor of the then Federal Councillor Willy Ritschard. Between 1972 and 1989, he was working repeatedly at American Universities as «Writer in Residence» and guest lecturer. He lives in Bellach in the canton of Solothurn.

Bibliography (selection):

- Eigentlich möchte Frau Blum den Milchmann kennenlernen. 21 Geschichten. Walter, 1964
- And really Frau Blum would very much like to meet the milkman, Delacorte, 1969
- Kindergeschichten. Luchterhand, 1969
- Stories for Children. Calder and Boyars, 1971Der Busant. Von Polizisten, Trinkern und der
- schönen Magelone. Luchterhand, 1985
- Ein Tisch ist ein Tisch. Suhrkamp, 1995
- Eisenbahnfahren. Insel-Bücherei, 2002

#### Anne Cuneo

Of Italian origin, Anne Cuneo was born in Paris in 1936. After the death of her father, she grew up in various religious orphanages in Italy, then in Switzerland. She received her secondary school and university education in Lausanne, after which she taught literature and travelled widely in Europe. At first, she wrote autobiographical accounts, then documentary books and theatre plays. In 1989, she wrote her first novel, «Station Victoria». Anne Cuneo lives in Zurich.

Bibliography (selection):

- Ame de bronze: une enquête de Maria Machiavelli.
  Bernard Campiche, 1998; rééd. Club France
- Loisirs Suisse, 1998. - D'or et d'oublis. Bernard Campiche, 1999.
- (Roman)
- Le piano du pauvre: la vie de Denise Letourneur musicienne. Bernard Campiche, 2000.
- Le sourire de Lisa: une enquête de Marie
- Machiavelli. Bernard Campiche, 2000.

## Anna Felder

Was born in 1937 in Lugano where she attended the gymnasium until obtaining the «Matura». Then she enrolled at the faculty of philosophy of the University of Zurich, where she studied the Romance languages. After a stay in Paris, she took her doctor's degree, again in Zurich, with a thesis on Montale. Now she lives and teaches in Aarau and has become a writer with wide recognition. Anna Felder's biggest success was her novel «La disdetta» (which even enthused Italo Calvino).

Bibliography (selection):

- La disdetta. Torino (Einaudi) 1974. (I Coralli ; 293)
  Itra Ed.: Bellinzona (Ed. Casagrande). (La sfera)
- Nozze alte. Romanzo. Locarno (Pedrazzini) 1981.
  (Il Pardo; 5)
- Gli stretti congiunti. Racconti. Locarno (Pedrazzini)
  1982. (Il Pardo; 6)
- Nati complici. Bellinzona (Casagrande) 1999.
  (La Salamandra)
- (La Salamandra)

## Ulrich Knellwolf

Was born in 1942 and grew up in Zurich and Olten. After obtaining the «Matura» at the «Kantonsschule Solothurn», he studied evangelical theology in Basle, Bonn and Zurich, and was Pastor in Urnäsch, Zollikon and in Zurich at the church «zu Predigern». Since 1996, he has been working part-time at the foundation «Diakoniewerk Neumünster» in Zollikerberg, and, apart from that, as a free-lance writer.

His most recent works:

- Doktor Luther trifft Miss Highsmith, Geschichten.
  Nagel & Kimche 1998
- (Fischer Taschenbuch 2000)
- Auftrag in Tartu, Roman. Nagel & Kimche 1999 (Fischer Taschenbuch 2002)
- Den Vögeln zum Frass, Roman.
  Nagel & Kimche 2001

### Milena Moser

Milena Moser was born in 1963 in Zurich. After attending the "Diplommittelschule", she made an apprenticeship as bookseller, after which she wrote for Swiss radio stations. She was founder and publisher of «Sans Blague – Magazin für Schund und Sünde» (No hoax – magazine for trash and sin). She lives in San Francisco.

## Bibliography (selection):

- Das Schlampenbuch. Krösus 1992
- Blondinenträume. Rowohlt 1994
- Bananenfüsse. Blessing 2001

#### Peter Weber

Born in 1968 in Wattwil/Toggenburg, canton of St.Gallen, he attended the gymnasium and obtained the «Matura», type B (languages and history). Today, Peter Weber lives in Zurich as writer, Jazz musician and theatre producer. In 1993, Peter Weber who was 25 years old then, succeeded in making a brilliant debut with «Der Wettermacher» (the weatherman).

## Bibliography (selection):

- Der Wettermacher. Frankfurt/M.: Suhrkamp, 1993
- Silber und Salbader. Frankfurt/M.: Suhrkamp, 1999
- Bahnhofsprosa. Frankfurt/M.: Suhrkamp, 2002