

Zeitschrift: Acta Tropica
Herausgeber: Schweizerisches Tropeninstitut (Basel)
Band: 26 (1969)
Heft: (10): Parasitic diseases in Africa and the Western Hemisphere : early documentation and transmission by the slave trade

Artikel: Parasitic diseases in Africa and the Western Hemisphere : early documentation and transmission by the slave trade
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Anhang: Illustrations
DOI: <https://doi.org/10.5169/seals-311630>

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ILLUSTRATIONS

PLATE I

Fetish statuette, wood, representing sleeping sickness. Height 22 cm. Realistic representation of a highly emaciated woman with umbilical hernia; left forearm missing. The feet have not been carved out, the lower parts of the legs fuse with the base. The figure shows traces of colouring. Style ossyeba or post-ossyeba of Pahouin art. The statuette which is certainly old, was found in 1929 in the possession of a Pahouin witch doctor of the Eboulamon region of the Abanga river in Gabon. Collection of Mr. J. M. Pitres, Bruges, Gironde, France.



PLATE I

PLATE II

Figure (torso) terracotta, leishmaniasis, destruction of nose. Height 12 cm. Esmeraldas, Ecuador. Museum Rietberg, Zürich, RSA 208. Photo B. Moosbrugger. Courtesy of the Museum Rietberg.



PLATE II

PLATE III

Head, terracotta, leishmaniasis. Height 7 cm. Destruction of nose and lips. Collection of Dr. Luis A. León, Quito, Ecuador.



PLATE III

PLATE IV

Head, Mochica pottery, destruction of lips. Height 20.5 cm. 4th century A.D. Northern Coast of Peru. Courtesy of the Museo Nacional de Antropología y Arqueología, No. 35/1389 (Al. II 1500). Lima, Peru.



PLATE IV

PLATE V

Head, terracotta, with mutilated face, probably representing Gangosa. Height 10.2 cm, about 12th–14th century, found in the Iwinrin Grove at Ife. Ife Museum. Reproduced by permission of the Director of Antiquities of the Federal Republic of Nigeria.



PLATE V

PLATE VI

Mask, wood, ulceration on left cheek. Yaws? Private collection. Lagos, Nigeria.



PLATE VI

PLATE VII

Mask, wood, mutilated face, unrealistic, possibly inspired by Gangosa mutilations.
'Goun, Gran Popo – Dahomey. Collection Musée de Dakar, Sénégal. Cliché I.F.A.N.,
photo D. Cherif.' Courtesy of the Musée de Dakar.



PLATE VII

PLATE VIII

'Buboso.' Fragment of a mural in a ruined building at Atetelco-Teotihuacán, Mexico. 2nd-3rd century A.D. The dark spots may indicate exanthematic typhus or bubas. The feet are pathologic. Together with the dark spots they may give the impression that a case of leprosy is represented. Leprosy, however, was only introduced into Central America at the time of the Spanish Conquest.



PLATE VIII

PLATE IX

Figure (torso), terracotta, Nok culture (ca. 500 B.C.–A.D. 200). Height 11.5 cm, elephantiasis scroti. Museum of Jos, Nigeria. Reproduced by permission of the Director of Antiquities of the Federal Republic of Nigeria.



PLATE IX

PLATE X

Figure (torso), terracotta, elephantiasis scroti. Height 28 cm. The legs are fettered and the chain lies over the scrotum. The figure is probably contemporary with the naturalistic art of Ife, provisionally dated 12th–14th centuries. The figure is from the grove and shrine of Osangongon Obamakin and is kept in the Ife Museum. Reproduced by permission of the Director of Antiquities of the Federal Republic of Nigeria.



PLATE X

PLATE XI

Yoruba bronze figure of a sitting man with elephantiasis scroti in the style of Abeokuta. Probably about 80 years old. Height 20 cm. British Museum, London. By courtesy of the Trustees of the British Museum.



PLATE XI

PLATE XII

Ashanti Goldweight, brass, 6 cm long. A naked beggar with elephantiasis scroti is sitting with outstretched legs on the ground, holding a bowl between his feet, left arm broken off (Pitt Rivers Museum Cat. No. 1947.7.15.1). Reproduced by permission of the Curator, Pitt Rivers Museum, Oxford.



PLATE XII

PLATE XIII

Group of three figures showing treatment of elephantiasis scroti; brass. The patient is standing above a kettle, supported on his right by his wife, while a male figure, apparently the medicine man, holds his left arm. Size 7×8 cm. Found at the local marked in Foumban, in the Bamunarea of Cameroon. (Modern.) Collection Dr. L. J. Bruce-Chwatt, London.

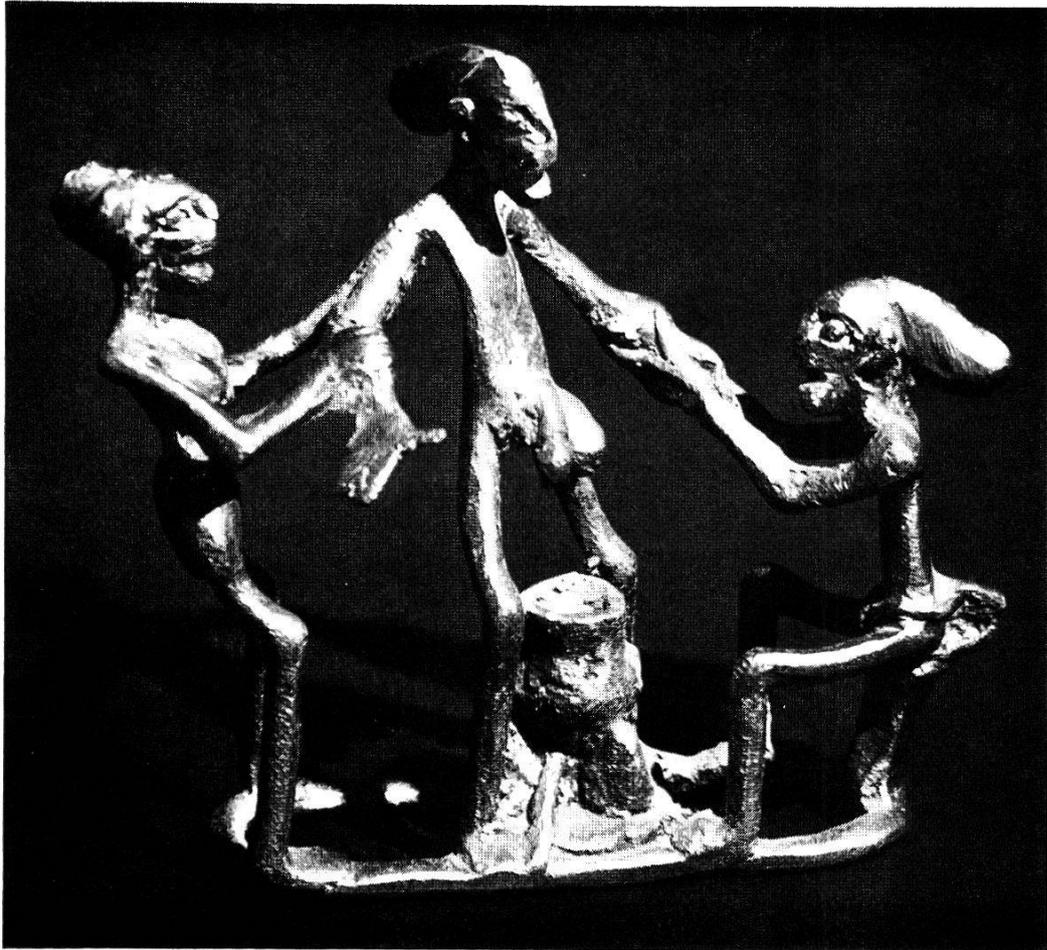


PLATE XIII

PLATE XIV

Fetish statuette, wood, used for treatment of intestinal disturbances, supposedly due to worms. Height 25 cm. Tribe Suku. Locality: Kimbongo. No. 2249 of the collection of the Jesuit Fathers in Leuven, Belgium.

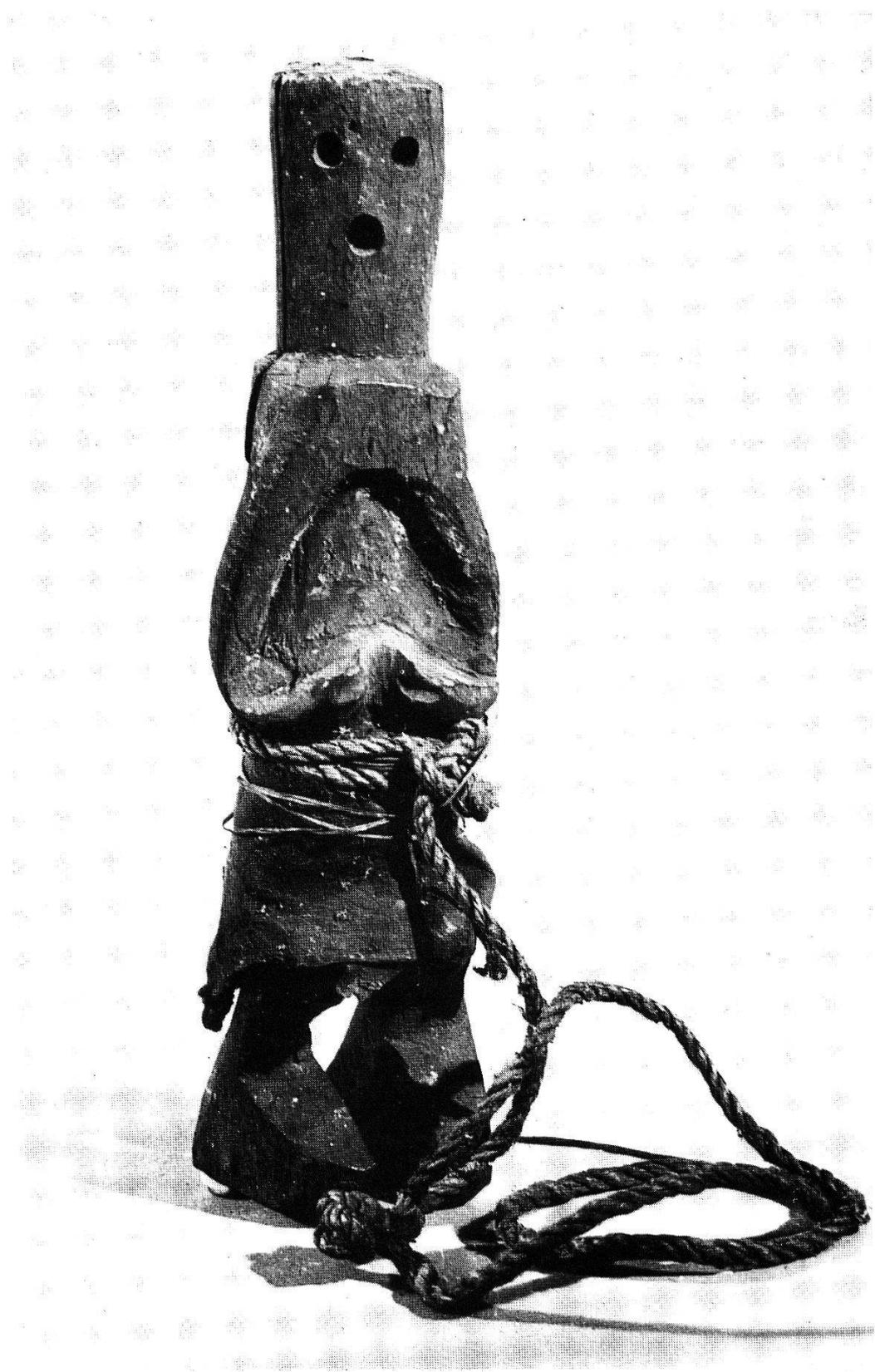


PLATE XIV

PLATE XV

Man and dog discharging intestinal worms. Illustrations in the Codice Matritense del Real Palacio of Bernardino de Sahagún's *Historia General de las Cosas de Nueva España*. Reproduction from the facsimile edition, prepared by Francisco del Paso y Troncoso in Madrid in 1906. (Fototipia de Hauser y Menet.)



PLATE XV

PLATE XVI

Two pottery vessels, from Pachacamac and Marque, Peru. Two persons examining the soles of their feet showing holes wherefrom sandfleas have supposedly been removed. Kept in the American Museum of Natural History, New York. Courtesy of the American Museum of Natural History.



PLATE XVI

PLATE XVII

Two fleas. Above: Flea in terracotta. Height 20 cm. Western Mexico, ca. A.D. 200–800.
Below: Flea in white stone. Length 50 cm. Mexico, ca. A.D. 1200–1500. Courtesy of
the Museo Nacional de Antropología e Historia, Mexico D.F.



PLATE XVII

PLATE XVIII

Delousing. Woman with large lice on her garment. They supposedly dropped from her hair while she was delousing herself. Mochica pottery, fourth century A.D., northern coast of Peru. Measurements: 227 mm × 107 mm. Courtesy of the Museo Nacional de Antropología y Arqueología, No. 1/2862 (802). Lima, Peru.



PLATE XVIII

PLATE XIX

Delousing. Mother and child; wood. Height 56 cm. A mother is holding her child on her left arm. The child is evidently occupied with picking lice from the mother's head. North-western Baluba, from an area west of Kongolo, eastern Congo. Museum Rietberg, Zürich (RAC 106). Photo E. Hahn. Courtesy of the Museum Rietberg.



PLATE XIX

PLATE XX

Tick, very simplified, terracotta. Nok culture, length 13 cm. Museum of Jos, Nigeria.
Reproduced by permission of the Director of Antiquities of the Federal Republic
of Nigeria.



PLATE XX

PLATE XXI

Cham medicine pot for curing scabies, terracotta. Height 20 cm. An elongated spherical yellowish-red vessel with rounded base. The upper two thirds of the pot are covered with small irregular bosses. The straight narrow neck ends in a rimless mouth on the side of which projects a (?) bird's beak set between eyes. Museum of Jos, Nigeria (Cat. No. Jos P. 542). Reproduced by permission of the Director of Antiquities of the Federal Republic of Nigeria.



PLATE XXI

PLATE XXII

Slaves fastened by a chain. Carving on an elephant tusk in spiral arrangement; probably made for a foreign resident, ca. 1800–1850. British Museum London. By courtesy of the Trustees of the British Museum.



PLATE XXII

PLATE XXIII

Young negro with his hands fettered behind his back. Bronze, Egypt, Alexandrian art, second century B.C. Height 13.2 cm. Photo Chuzeville. By courtesy of the Musée du Louvre, Paris.



PLATE XXIII