

Wembley turf for Switzerland

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authorities have now agreed that cakes be sold over the counter, and in this photograph, Miss Fischer is being presented with the first strawberry gâteau to be taken away from the Centre. Mr. A. Kunz (centre), Manager of the Swiss National Tourist Office in London, smiles happily as Mr. Oskar Gontersweiler, Manager of the Swiss Centre Restaurants, hands over the delicious confection.

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WEMBLEY TURF FOR SWITZERLAND

When Peter ("The Cat") Bonetti, the Chelsea and England goalkeeper, boarded his Swissair jet at Heathrow for Geneva on Saturday, 10th August, he took with him a piece of turf, about one foot square, cut from the turf of Wembley Stadium. It was Wembley's gift to a new football stadium to be officially opened at Sion, Canton of Valais, the next day.

Bonetti also took with him a football, presented and autographed by the Chelsea team, with which the first match was played at the new stadium. A space was left in the centre spot of its turf where the Wembley turf was inserted; a commemorative plaque indicates the exact place and the presentation date.

Travelling to Switzerland with Peter Bonetti were his wife and Mr. Edgar Bonvin, proprietor of the Montana Hotel, Kensington. Like Peter Bonetti, Mr. Bonvin is of dual British/Swiss nationality; being a long-standing supporter of Chelsea F.C. and coming from an old Valais family, he originally conceived the idea of the presentation.

ACKNOWLEDGMENT

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We are most grateful for their kind and welcome support.

SWISS ARTIST AT THE WOODSTOCK GALLERY

From 22nd July to 10th August, the Hungarian-born Swiss artist Maria Török had a successful exhibition of her paintings and drawings. She was born in Budapest in 1907 and first studied music before becoming a painter. She has been in Switzerland since 1937, and her paintings are in many countries. What she displayed was modern painting, free from much ballast of traditional origin. According to the viewer's readiness to accept her deep thematic concern, he is either frightened or fascinated, but never reacts indifferently. Her colours are stark and of great impact on the viewer, and the few paintings mentioned here give an idea of her rejection of abstract art concerned with the non-existing world of objects and their static relations and indicate her concern with the flow and interlacing of the phenomena of timeless origin "Beyond the Native Life", "Dwelling in the Void", "Eternal Psyche", "The Source of the Clear-Obscure".

"SWISS OBSERVER" PUBLICATION DATES

The "Swiss Observer" is published every second and fourth Friday of the month. Our next issue will appear on 13th September. Articles and reports should be to hand not later than Tuesday, 3rd September. Short news items only can be accepted after that date.

Our next issue but one will be published on Friday, 27th September. We shall be glad to receive all contributions by Tuesday, 17th September.

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