

Watercolours Exhibiton

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To test the feeling of the meeting, Mr. Burren introduced the subject of the contributions which the London Section makes to the S.K.V. Funds in Zurich in respect of the Society's Old Age and Invalidity Insurance to which 190 of our members belong. Members over 45 years of age cannot join the insurance, those between 35-45 have the option of joining, whereas those below 35 must join. The Zentralblatt is compulsory for Switzerland, but not for the foreign sections. The devaluation of the £Sterling makes some adjustment necessary. The voting favoured an unchanged payment of 10/- for the Zentralblatt to which figure it was raised in 1949 and an increase of the insurance contribution from 4/- to 6/- per annum.

In the special General Meeting which was called to appoint a new trustee in place of the late Mr. W. Eichenberger, Mr. W. R. Gamper, 2, Bishopsgate, E.C.2, was unanimously elected.

Business having proceeded very smoothly, we disposed of certain items concerning the ordinary February meeting.

Mr. Meier reported the death of Mr. H. Buser, who joined our society over fifty years ago and who had retired to the South Coast some time ago.

Mr. Boos then referred to an article in the "Neue Zürcher Zeitung" of the 4th February, 1950, reporting that 20,624 Swiss abroad have joined the Swiss Old Age and Dependents Insurance. Sterling area countries do not yet permit transfers of premiums to Switzerland. When such transfers become possible, the Federal Council have agreed that payment will be effected at the pre-devaluation rate of 17.25. Further,

the Federal Council would not entertain assessment on net incomes, i.e. after deduction of tax in the countries of residence. Conversations between the British and Swiss authorities for reciprocity in the matter of National Old Age Insurance were taking place.

Thus ended a most enjoyable and instructive meeting at 9 p.m.

E.H.S.

WATERCOLOURS EXHIBITION.

By RICHARD WEISBROD

at The Leger Galleries, 13, Old Bond Street, W.1.
(Open from March 2nd — March 25th, 1950, 10-6 p.m., Saturdays 10-1.)

The private view of the above-mentioned exhibition of watercolours by our compatriot Richard Weisbrod, took place on Wednesday, March 1st, at the Leger Galleries, 13, Old Bond Street, W.1. Amongst the numerous visitors, who attended the opening, followed by a reception at Brown's Hotel, Dover Street, W.1, was the Swiss Minister, Monsieur Henry de Torrenté.

Richard Weisbrod was born in 1906, at Affolten-am Albis near Zurich, and came to live in Blackburn in 1932. He is a member of the Manchester Group, the Manchester Graphic Club and the Blackburn Artists' Society.

The industrial gloom of Lancashire, the sordid rows of back-streets, the gaunt silhouette of a Pendleton pit-head provide the artist with inspiration for one third of the exhibits numbering about 50 paintings.

When business-trips take him to London, Paris or Switzerland he never travels without his painting equipment and the results are to be seen in such diverse titles as "Kensington High Street"; "Pont St. Michel"; "Along the Rhône", etc. The versatility of this wide range of subjects is one of the most striking features of the show, which combined with his lively, virile drawing and clear, vibrant colour make him a most original and individual artist.

A first one-man show is an important event in an artists' career, especially if it is in a Bond Street Gallery. He has had two provincial one-man-shows, one in the Blackburn City Art Gallery and one in the Mid Day Studios, Manchester.

We heartily invite our readers to visit this interesting exhibition.

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