The new Sihl Post office in Zurich

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Objekttyp: Article

Zeitschrift: The Swiss observer : the journal of the Federation of Swiss Societies in the UK

Band (Jahr): - (1931)

Heft 487

PDF erstellt am: 26.04.2024

Persistenter Link: https://doi.org/10.5169/seals-687785

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ceilings on the Maillard system were used; other-wise the massive concrete slabs gave place to hollow construction. The mechanical transporters made many openings in the ceilings necessary, which gave thorny technical problems to solve. The rooms are all light and sunny; the cor-ridors are lighted by means of lights over the doors. The windows are double glazed; the roofs are covered with slates from the canton of Valais. The buildings are heated by hot water pumped in from the engine house outside the town where all the waste of the town is collected and burnt (system of distant heating). The air is renewed by automatic ventilation, the pipes of which end in the tower above the staircases.

staire

All the rooms are fitted with semi-direct

All the rooms are inted with some difference electric light The buildings are on the whole both as to style and materials essentially utilitarian and devoid of ornament. An exception was made for the two principal entrances which are artistically faced with mosaic.

faced with mosaic. The new Sihlpost which is a wonder of the modern technics, was built and fitted up for coping with heavy traffic. Its immediate prox-imity to the railway station makes it especially suitable for accepting parcels posted in bulk, which class of mail is to be concentrated as far as possible in this office. The Sihlpost serves largely as redespatching office for the mails arriv-ing there for forwarding to other parts of Switzer-land or to foreign countries. The large amount of traffic expected, and the premises for handling it being situated on different floors, called for an extensive mechanisation of the service, which could be carried out by the introduction of differ-ent kinds of mechanical conceyors. The advantages gained through these installa-The advantages gained through these installa-

tions are : suppression of many daily journeys for the

staff; diminution of the manipulations for the sep-

uninterrupted transmission of mail matter and consequent acceleration of the service; avoidance of interruptions and congestion even with heaviest traffic;

even with heaviest traffic; protection of correspondence; economy of space, the installations being mostly suspended; alleviation of manual labour; less noise and dust in the workrooms. The Sihlpost is used as office of posting, as despatching office for local traffic, as forwarding office, as delivery office for parcels and correspond-ance for the town of Zurich (with the exception of a few offices which have their own delivery sera few offices which have their own delivery ser-vice), as *depository* for letters and parcels in pri-vate boxes; it likewise houses the *post and transit*

Customs offices. Parcels posted in bulk must as a rule be pre-Parcels posted in bulk must as a rule be pre-paid in money and be handed in with a list. The barrows containing the parcels are wheeled into the counter hall to the place of handling; the parcels are here placed on inclined rollers whence they slide automatically on to mechanical con-veyors and thus reach the despatching office. By means of automatic weighing machines parcels can be checked haphazard as to weight. Separate parcels, cumbersome goods, express and urgent parcels, cumbersome goods, express and urgent parcels are sent to the despatching office by means of special apparatus.

of special apparatus. Correspondence posted in the letter boxes of the Sihlpost is carried by automatic band-conveyors to the stamping and despatching rooms. The new Sihlpost is one of the most remark-able edifices in the vicinity of the railway station. The principal block with its nearly one thousand windows and its massive tower, is the first large modern building that strikes a traveller arriving in Zurich. It is an interesting and important attempt on the part of the Postal dAministration to apply to the postal services the latest technical inventions that come within their scope.

11 Uhr vorm.: Gottesdienst und Sonntag-

- Saturday, March 7th—From 7 to 12 p.m.—Swiss MERCANTILE SOCIETY: Cinderella Dance, at the Midland Grand Hotel, St. Pancras, Lon-

Printed for the Proprietors, by THE FREDERICK PRINTING Co., LTD., at 23, Leonard Street, London, E.C.2.