

Concert news

Objekttyp: **Group**

Zeitschrift: **The Swiss observer : the journal of the Federation of Swiss Societies in the UK**

Band (Jahr): - **(1958)**

Heft 1322

PDF erstellt am: **03.05.2024**

Nutzungsbedingungen

Die ETH-Bibliothek ist Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Inhalten der Zeitschriften. Die Rechte liegen in der Regel bei den Herausgebern.

Die auf der Plattform e-periodica veröffentlichten Dokumente stehen für nicht-kommerzielle Zwecke in Lehre und Forschung sowie für die private Nutzung frei zur Verfügung. Einzelne Dateien oder Ausdrucke aus diesem Angebot können zusammen mit diesen Nutzungsbedingungen und den korrekten Herkunftsbezeichnungen weitergegeben werden.

Das Veröffentlichen von Bildern in Print- und Online-Publikationen ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. Die systematische Speicherung von Teilen des elektronischen Angebots auf anderen Servern bedarf ebenfalls des schriftlichen Einverständnisses der Rechteinhaber.

Haftungsausschluss

Alle Angaben erfolgen ohne Gewähr für Vollständigkeit oder Richtigkeit. Es wird keine Haftung übernommen für Schäden durch die Verwendung von Informationen aus diesem Online-Angebot oder durch das Fehlen von Informationen. Dies gilt auch für Inhalte Dritter, die über dieses Angebot zugänglich sind.

Ein Dienst der *ETH-Bibliothek*
ETH Zürich, Rämistrasse 101, 8092 Zürich, Schweiz, www.library.ethz.ch

<http://www.e-periodica.ch>

Economic Counsellor at the Swiss Embassy, and Mr. A. Stauffer, Editor of the "Swiss Observer".

Dr. Mettler related some of his experiences during a recent visit to Canada, and gave a very interesting exposé of the economic aspects and the financial problems with which the Canadian Government is at present faced.

This excellent talk was much appreciated and duly acknowledged by the Chairman.

ST.

PIANO RECITAL. Miss Ruth Huggenberg.

The first time I heard Miss Huggenberg was at a concert given by the Swiss Orchestral Society not long after her arrival in this country in 1946. Since then we have repeatedly had the pleasure of hearing her play on various occasions in the Colony. I have, I believe, been to all her recitals at Wigmore Hall, the last of which took place on 6th June. At every concert her steady progress was noticeable, but never more so than at this one.

She started with Schubert's Impromptu Op. 142 in F minor, No. 1, and followed it with his Sonata in A major, Op. posth. It was not, however, until she arrived at Schumann's Humoresque Op. 20 that I felt how very much her interpretation had matured. A new warm glow was breaking through her reserve which had sometimes in the past prevented her from expanding. This new aspect of her playing made her Schumann extremely delightful to listen to.

The second half of the concert was devoted to Brahms. She played three capricci and two intermezzi as well as the Rhapsody in E flat major, Op. 119. My personal favourite was this latter which Miss Huggenberg brought to life with all the seriousness and straightforward simplicity so characteristic of her art.

Though I did perhaps not appreciate her rendering of Schubert as much as it deserved I certainly loved his Moment Musical Op. 94 No. 3 which she played with an easy charm as one of her encores. Miss Huggenberg more than deserved the lovely flowers and the prolonged applause at the end of the evening, for she had given us a real treat. She has reached a point in her career as a pianist where she will become more widely known to the musical public in general. We Swiss in London may feel proud to count her as one of us and wish her every success in the future.

Mariann.

CONCERT NEWS.

We are informed by the "Worldfriends" organisation, that during their Sixth International Youth Fortnight, which is taking place from 11th to 25th July, an International Youth Cavalcade will be held on Saturday, 19th July, at 7.30 p.m. at Central Hall, Westminster.

The programme includes the famous Kurpfälzischer Fanfarenzug from Heidelberg, a group of young men in medieval costume, playing fanfares and doing a ceremonial flag-tossing on the march, the Vienna Children's Radio Choir and the Dinkelsbühl

Dancers (in traditional "Lederhosen" and Dirndl), the prizewinning Frenford Skiffle Group from the London Federation of Boys' Clubs, the Steadfast Sea Cadets Silver Band and Corps of Drums from Kingston-on-Thames, the Bielefeld Rhythmic Dance Group, a Swiss boy yodeller and the No. 1 Apprentice Wing Scottish Pipe Band from the Royal Air Force.

The "Swiss Boy Yodeller" mentioned is Master Jean-Michel Gandon, the son of Mr. and Mrs. A. Gandon.

Tickets from 3/6 to 7/6 can be obtained from Mr. Julian Paleson, "Worldfriends", 308, Earls Court Road, London, S.W.5; telephone, FREmantle 7071.

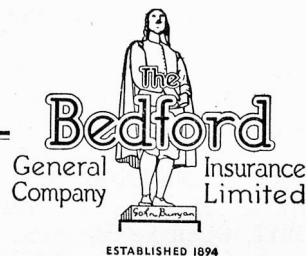
CITY SWISS CLUB.

The committee of the City Swiss Club wishes to draw the attention of members and friends to the "Thé Dansant" which will take place on Saturday, 5th July, at "The Compleat Angler", Marlow-on-Thames (Surrey). It is hoped that many members will attend with their families and friends.

PERSONAL.

We deeply regret to announce the passing away, on 6th June, of Mr. Simon Jeker, senior director of Messrs. Fenrise (1932) Ltd., of 28 Gorst Road, North Acton, N.W.10.

The deceased had been a member of the Swiss Mercantile Society since April 1906.



FIRE & ACCIDENT INSURANCE

DIRECTORS

SIR HARRY TWYFORD, K.B.E. (Chairman).
THE RT. HON. VISCOUNT ADDISON.
SIR FRANK NEWSON-SMITH, BART., M.A., D.C.L.
W. SCHWEIZER.
SIR EDWARD WILSHAW, K.C.M.G., D.L., J.P., LL.D., F.C.I.S.

HEAD OFFICE:

THE BEDFORD GENERAL INSURANCE COMPANY LTD.
FAIRFAX HOUSE : FULWOOD PLACE : HIGH HOLBORN : W.C.1
Telephone: CHAncery 8833 (20 Lines).