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SWISS CHORAL SOCIETY.

SWISS CHORAL SOCIETY. The members and friends of the Swiss Choral Society assembled on Friday, February 6th, at 1, Gerrard Place, W.1, for the Annual Dinner and Ball, Monsieur W. A. De Bourg, First Secretary of the Swiss Legation, being in the Chair. The large hall was tastefully ornamented with cantonal flags and escutcheons and presented an admirable milieu for a Swiss gathering. About a hundred diners sat down to a well-prepared repast, and after the loyal toast had been honoured, Mr. W. Peter, the Hon. Secretary of the Society, rose to propose "Switzerland." He referred to the charitable and accommodating spirit which our country had displayed during the war in caring for the wounded, thus enabling thousands to return to a useful life. to a useful life.

to a useful life. Mr. F. Eggenberger, the President, in proposing the further prosperity of his Society, expressed his satisfaction at the gratifying response that had followed the invitation to their annual dinner. It gave him great pleasure to welcome Monsieur De Bourg, who in the unavoidable absence of Monsieur Paravicini was representing the Swiss Legation. Mr. Eggenberger reviewed the develop-ment of his Society; he thought he was voicing the opinion of all those interested in stating that the ideals and objects which favoured and encouraged a fusion between the two choral sections of the Union Helvetia and the Schweizerbund had been a fusion between the two choral sections of the Union Helvetia and the Schweizerbund had been realised. This was in the first instance due to the unceasing efforts and personal influence of his predecessor, Mr. J. Manzoni. He also thanked the members of the Swiss Mercantile Society for their active co-operation in joining the choir. They were extremely fortunate in having in Monsieur R. Gaillard an able conductor, under whose guid-ance the choir had made great progress. He (Mr. Eggenberger) did not want to take upon himself the rôle of a recruiting sergeant, but he felt sure that after the evening's entertainment all those present would come to the conclusion that his Society was worthy of their heartiest support. support.

that his Society was worthy of their heartiest support. Monsieur De Bourg rose to present the apolo-gies of the Minister for being prevented from attending; he had, however, his promise that he would not fail to be present at next year's gather-ing. M. De Bourg, though not very long in London, was yet well aware of the success of the Swiss Choral Society; they had done a great deal in familiarising people over here with some of our folk-songs, in fact, when rectarly attending an English party as a guest, he was asked by the hostess to sing a "yodel." He did not disclose how his performance was received, but he assured the audience that from henceforth he would be a staunch supporter of the Swiss Choral Society. Mr. W. Fischer, Hon. Treasurer, proposed the health of the official guests who were representing sister Societies in our colony. They were: Mr. Rosselet (Secours Mutuels), Mr. Despond (City Swiss Club), Mr. Jenny (Union Helvetia), Mr. Forster (Schweizerbund), Mr. Notari (Unione Tiei-nees), Mr. Burger (Swiss Rifle Assoc.), Mr. Boy (West London Male Choir), and Mr. Boehringer ("Swiss Observer"); the latter suit-ably responded on behalf of the visitors. The last toast, the one to "The Ladies," was in charge of Mr. A. Wss. who protested that he

but might () Swiss book for f by visitors. The last toast, the one to "The Ladies," was in charge of Mr. A. Wyss, who protested that he had no intention of emulating the performance of the well-known gentleman who for ever remained identified with this toast. Mr. Wyss related a few appropriate tales from the South Sea Islands, which were much enjoyed and kept his audience rocking with laughter. The official part of the evening terminated at an early hour, allowing the followers of Terpsi-chore ample time to indulge in their art. What gave the gathering a specially Swiss *cachet* were the many intermezos given by Mr. Gaillard per-sonally, a double quartette, and the whole of the choir. The last trains had no lure for the revel-lers, who all stayed till the early hours of the morning. morning.

INTERNATIONAL WIRELESS EXHIBITION GENEVA, 1925.

Considering the success obtained by the Wire-less Exhibition, organized at Geneva in 1924, a new International Wireless Exhibition, including also the industries of cinematography, talking ma-chines, scientific appliances for demonstrative pur-poses and scientific toys, as well as all the kindred branches, will take place at Geneva in the Halls of the Palais Electoral, from September 23rd to October 4th, 1925, therefore at the same time as the Assembly of the League of Nations, when the Representatives of all countries of the Globe will gather at Geneva. gather at Geneva.

On this occasion the Committee will organize Wireless Manifestations having relation to the work of the Meeting.

The Exhibition not only includes the showing The Exhibition not only includes the showing of industrial products of above mentioned branches, but also important scientific and artistic mani-festations, such as congresses, lectures, wireless receptions, spectacles, moving pictures, etc.

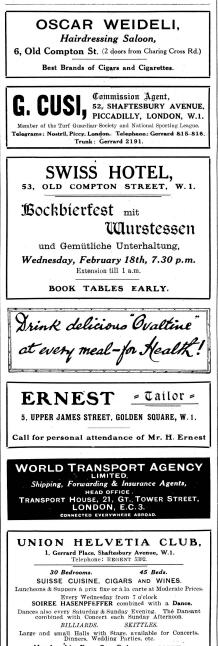
Furthermore, in order to oblige the parties interested in the various spheres of activity re-presented at the show, a specially organized Uni-versal Information Office will be put at their dimensional spectrum of the spe disposal.

disposal. Everything will thus be done in order to make the forthcoming Wireless Exhibition useful and attractive in the highest degree. Any Swiss or Foreign Firm which wholly or partly manufactures objects relating to the above mentioned industries may exhibit.

Further information may be obtained from the Managing Board of the Exhibition, 6, Boulevard du Théâtre, Geneva.

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