

# Notes on contributors

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## Notes on Contributors

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AUDREY LOETSCHER, a graduate of the University of Lausanne, has been pursuing a PhD in American Studies in this institution since February 2016. Thanks to a diversified curriculum, she has developed an interdisciplinary profile and her interests lie at the crossroads of disciplines ranging from the environmental humanities to cultural history,

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SIXTA QUASSDORF studied English, general linguistics and philosophy at the University of Basel, and holds a PhD in English linguistics. She has published several articles on phraseology and quotation studies, as well as a monograph titled *"A little more than kin": Quotations as a Linguistic Phenomenon, A Study Based on Quotations from Shakespeare's Hamlet* (2016). Since then, she has leaned further towards literary and cultural studies. Her current research project – which she is pursuing as a post-doctoral assistant at the University of St Gallen – focuses on the representation of work in contemporary American fiction since the 1970s.

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OLGA THIERBACH-MCLEAN is an independent researcher, author, and literary translator. After studying North American literature, Russian literature, and musicology at the University of Hamburg (UHH) and UC Berkeley, she earned her doctorate in American Studies at UHH. She is the author of various articles on US political culture, as well as the book *Emersonian Nation*, which traces the resonance of Emersonian individualism in current US discourses on personal rights, identity politics, and social reform. Her main research interests are in the intellectual history

of liberalism, American Transcendentalism, and dystopian fiction. Currently, her projects are focused on the significance of race in the cyberpunk genre as well as on interpretations of traditional individualist tenets in contemporary US cinema.

