

# Notes on contributors

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## Notes on contributors

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MARTIN HEUSSER is Professor for Literatures in English of the 19<sup>th</sup> and 20<sup>th</sup> Centuries at the English Department of the University of Zurich. Apart from a book on Robert Burton's *Anatomy of Melancholy* and one on the poetry of E. E. Cummings he has written articles on James Fenimore Cooper, Hardy, Ginsberg and Ferlinghetti. He is currently working on a series of articles on myth in American art and literature with a focus on issues of national and personal identity.

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BARBARA STRAUMANN studied English and German literature and linguistics at the universities of Zurich and St. Andrews, Scotland. She is currently working on her Ph.D. thesis, a crossmapping of Hitchcock and Nabokov which – partly inspired by her *Lizentiatsarbeit* “Between Love, Death and Home: Desire in *Madame Bovary* and *Lolita*” – traces issues of textuality and referentiality, exile and memory. Her research interests in-

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