Gerhard Richter : edition for Parkett

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EDITION FOR PARKETT GERHARD RICHTER

GRÜN-BLAU-ROT, 789–1 bis 789–115, 1993,

Öl auf Leinwand, je 30 x 40 cm

Edition von 115 Originalen, rückseitig numeriert und signiert.

GREEN-BLUE-RED, 789–1 to 789–115, 1993,

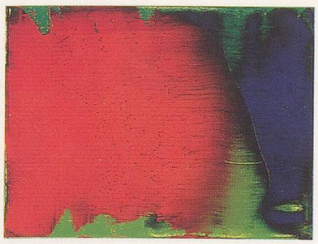
oil on canvas, $11^{7}/_{8}$ x $15^{3}/_{4}$" each

Edition of 115 originals, signed and numbered on verso.

Jede Nummer der Zeitschrift entsteht in Collaboration mit einem Künstler oder einer Künstlerin, der oder die eigens für die Leser von Parkett einen Originalbeitrag gestalten. Dieses Werk ist in der gesamten Auflage abgebildet und zusätzlich in einer limitierten und signierten Vorzugsausgabe erhältlich.

Each issue of the magazine is created in collaboration with an artist, who contributes an original work specially made for the readers of Parkett. The work is reproduced in the regular edition. It is also available in a signed and limited Special Edition.

(Alle Photos: Friedrich Rosenstiel)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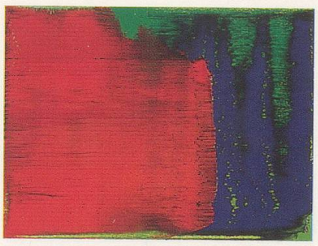
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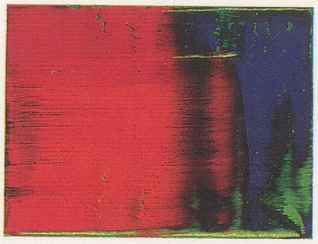
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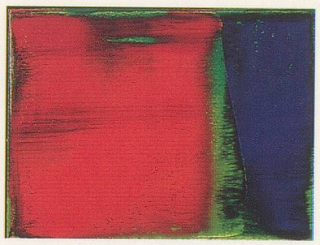
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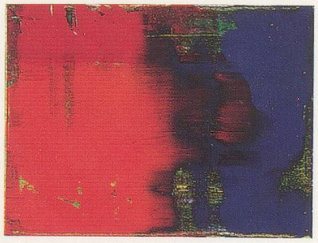
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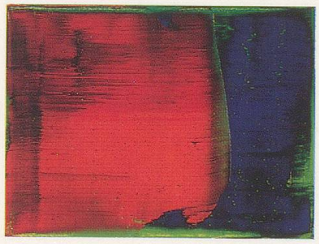
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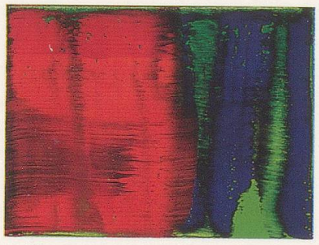
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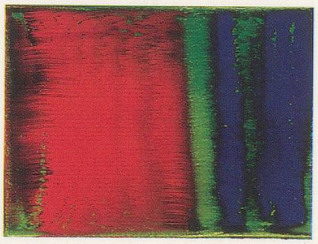
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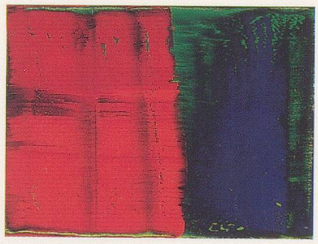
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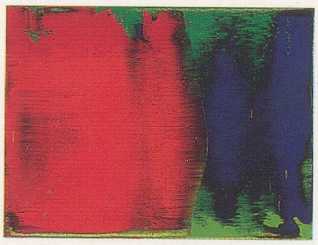
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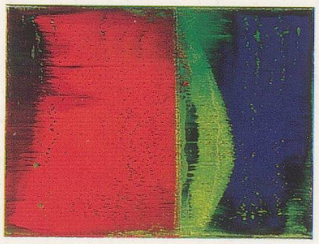
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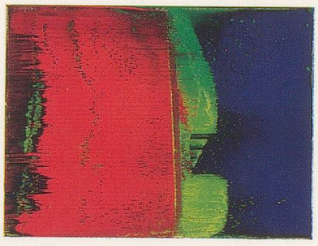
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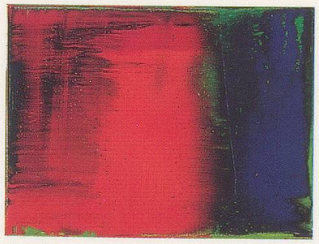
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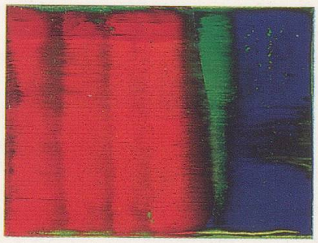
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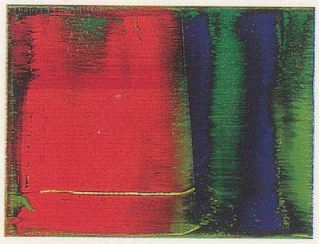
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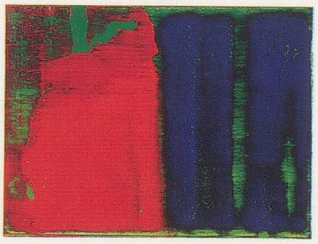
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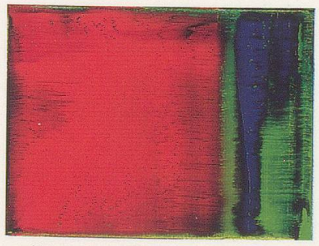
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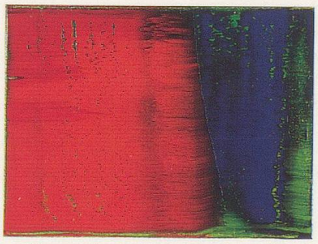
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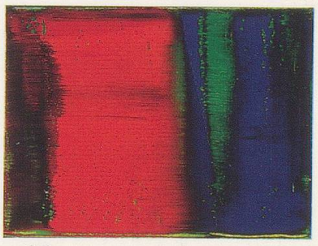
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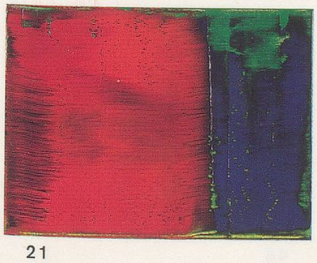
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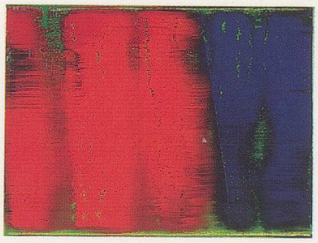
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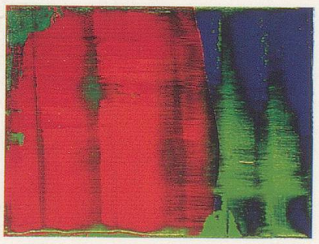
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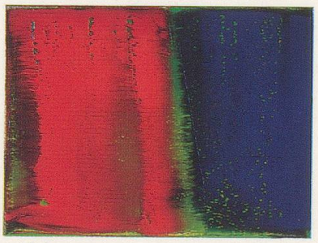
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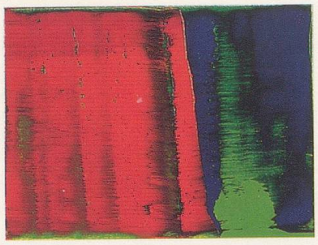
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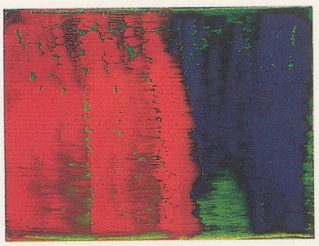
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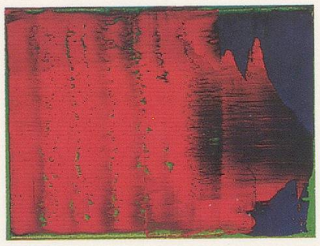
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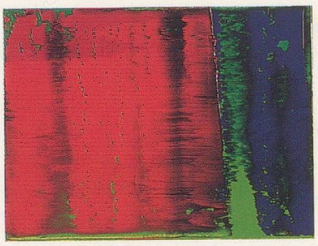
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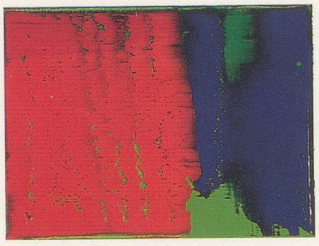
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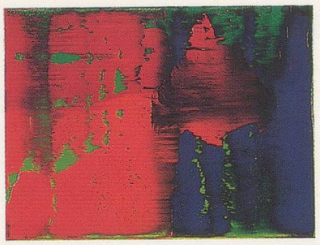
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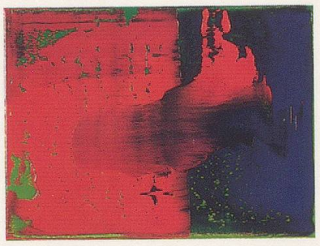
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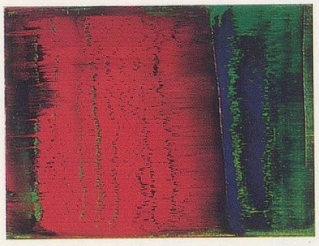
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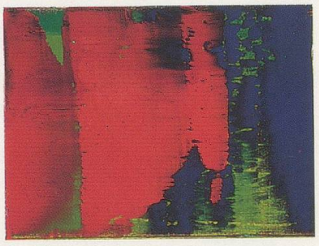
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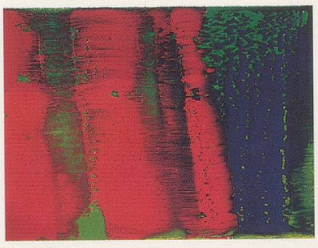
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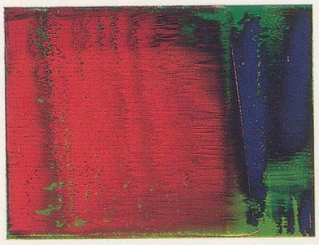
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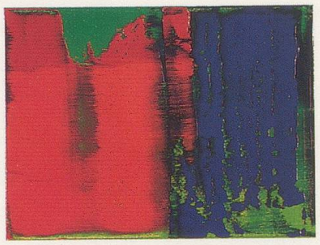
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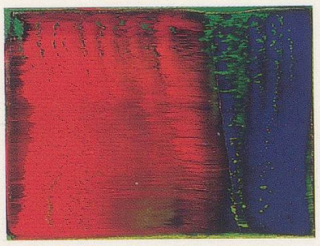
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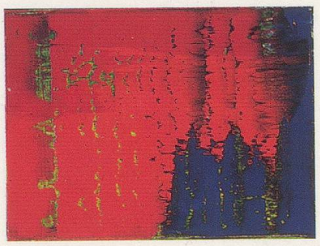
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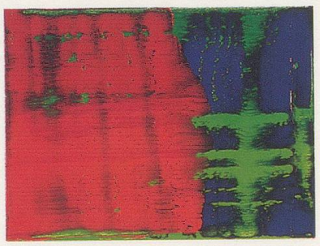
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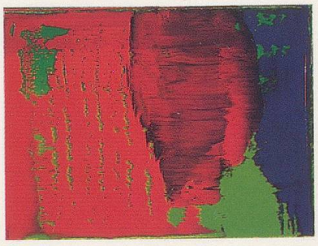
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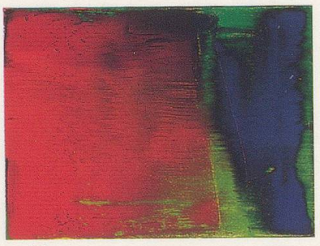
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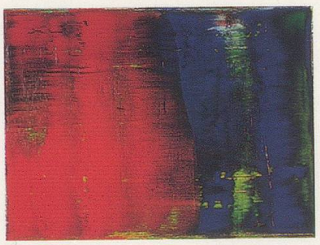
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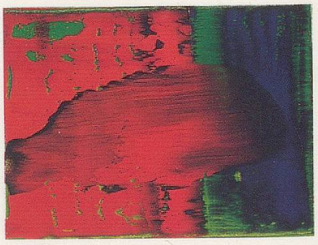
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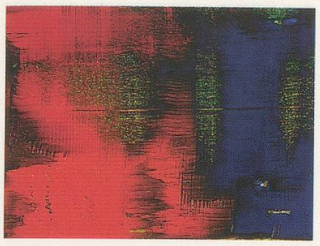
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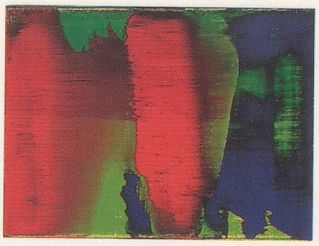
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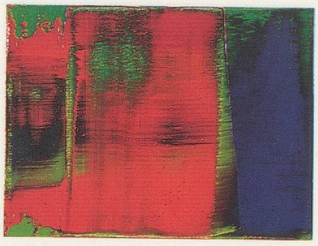
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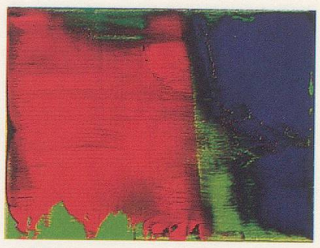
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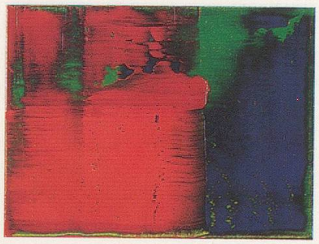
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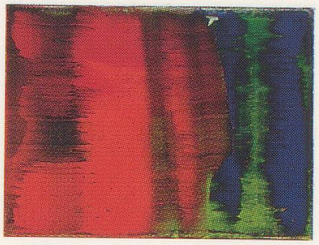
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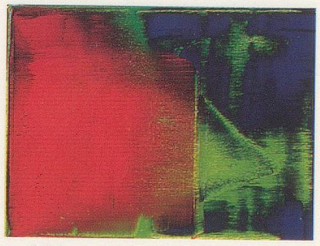
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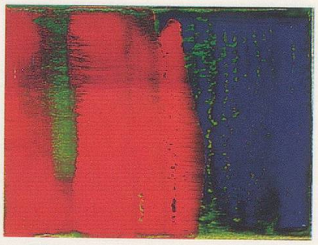
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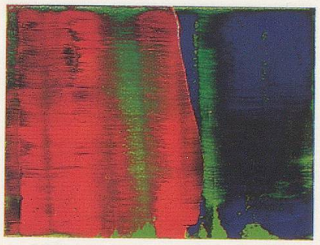
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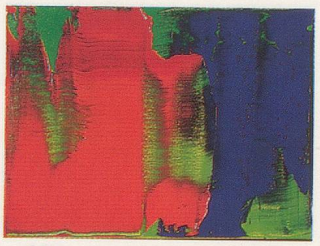
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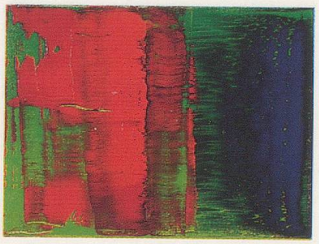
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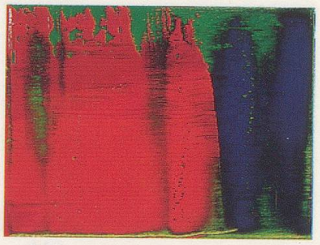
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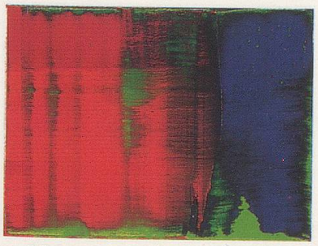
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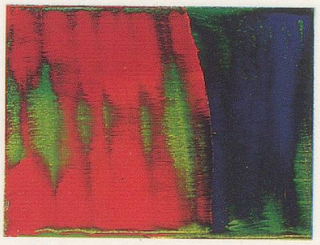
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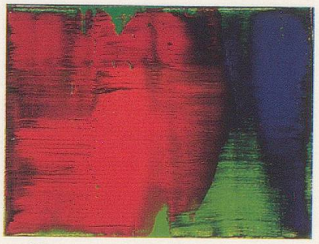
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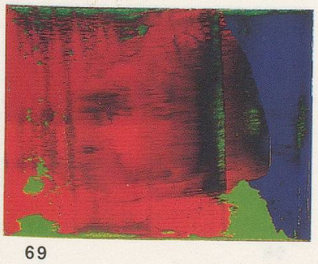
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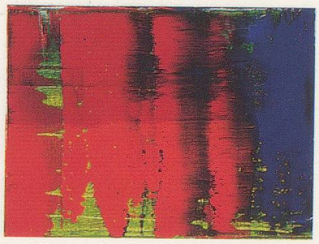
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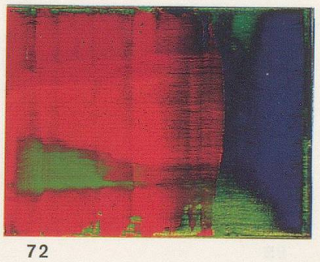
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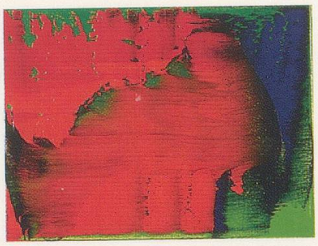
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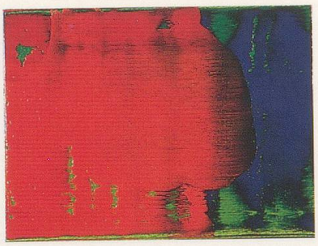
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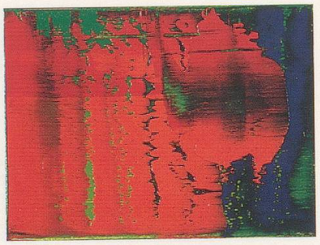
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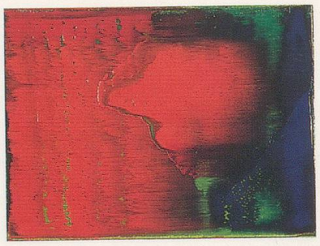
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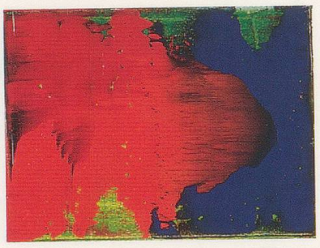
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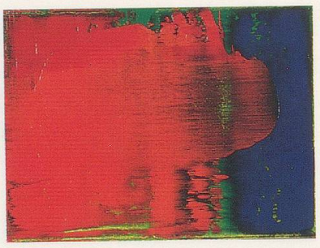
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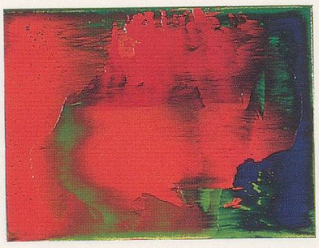
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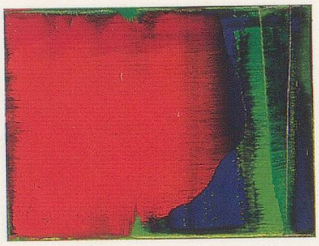
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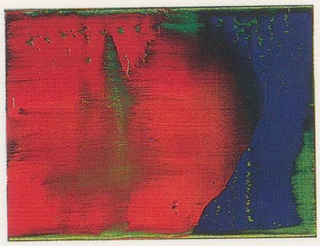
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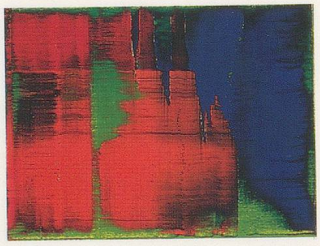
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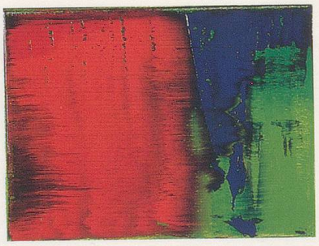
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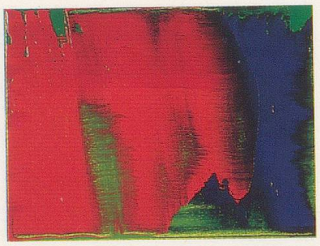
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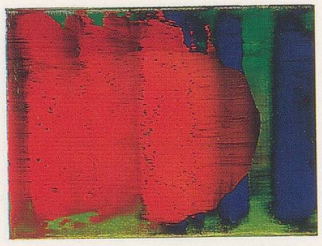
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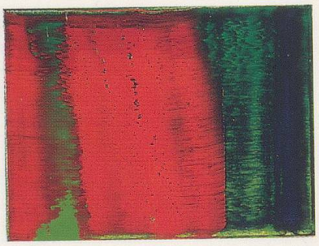
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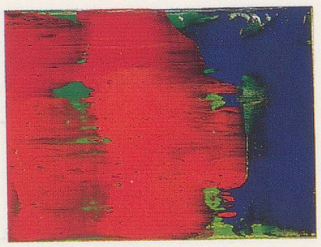
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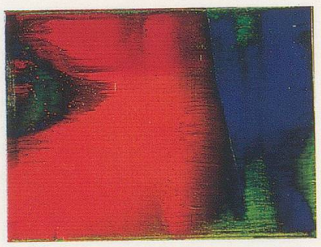
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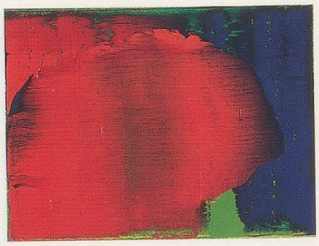
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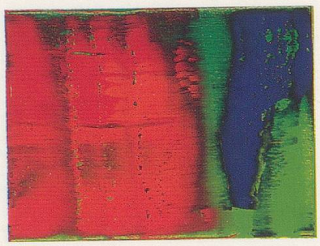
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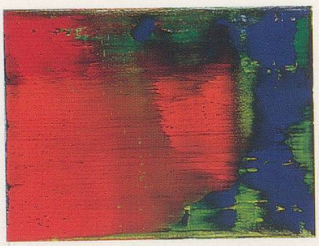
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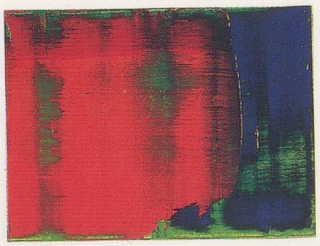
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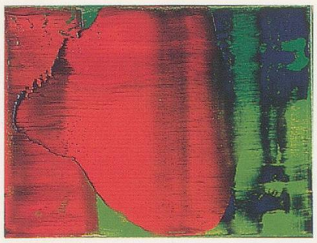
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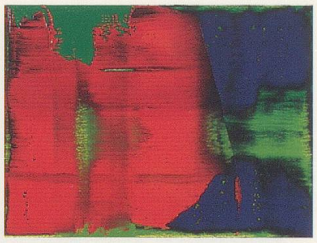
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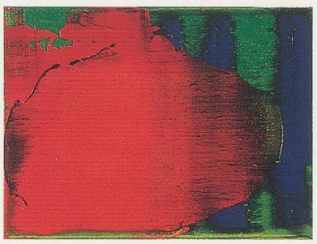
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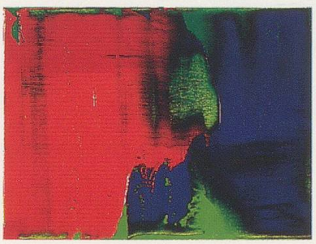
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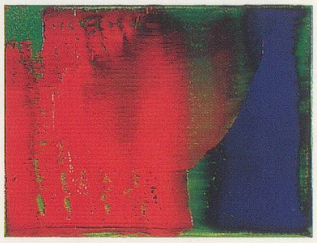
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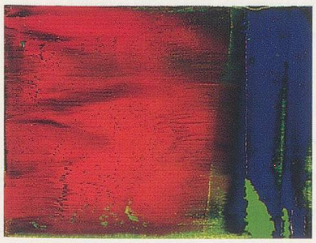
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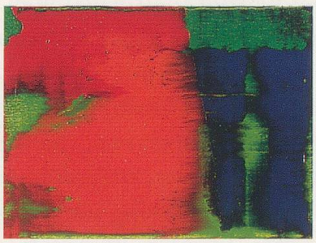
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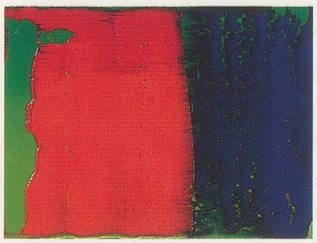
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